Full Category I and Abbreviated Category I Proposal Transmittal Sheet

Submit proposals to: Office of Academic Programs, Assessment, and Accreditation, 500 Kerr Administration Building – Oregon State University

For Instructions, see http://oregonstate.edu/admin/aa/apaa/academic-programs/curriculum/category-1-proposals Please attach Executive Summary, Proposal, Library Evaluation (performed by the Library), Accessibility Form, Letters of Support (External to OSU), Liaison Correspondence (Internal to OSU), Faculty Curriculum Vitae, and Budget Sheets, as appropriate.

Check One:

Full Proposal (Category I)  
[Category I Final Approval: Oregon State Board of Higher Education]  
___ New degree program  
___ Major (substantive) change in existing program

Abbreviated Proposal (Abbreviated Category I) [Abbreviated Category I Final Approval: OSU Provost]  

- Rename of an academic program or unit  
- Establishment of a school, department or program  
- Reorganization – moving responsibility for an academic program from one unit to another  
- Merging or splitting an academic unit  
- Termination of an academic program or unit  
- Suspension or reactivation of an academic program or unit  
- New certificate program or Administrative unit  
- Establishment of a new college

For proposals to establish a new center or institute, contact the Research Office (541-737-3467)

For requests to offer existing certificate and degree programs at new locations, use the Memorandum of Understanding form available at http://oregonstate.edu/admin/aa/apaa/academic-programs/curriculum/mou-process

Title of Proposal:  
Women, Gender, and Sexuality Studies

Effective Date:  
1/1/13

School/Department/Program:  
School of Language, Culture, and Society  

College:  
Liberal Arts

I certify that the above proposal has been reviewed by the appropriate Department, School, and College Committees. I approve this proposal.

Signature (Department Chair/Head; Director):  
S. M. Shaw  
Date:  
8/1/12

Signature (Dean of College):  
Date:

Print (Department Chair/Head; Director):  
Susan M. Shaw

Print (Dean of College):
BA, BS, MA IN WOMEN, GENDER, AND SEXUALITY STUDIES
PROPOSAL TO RENAME THE WOMEN STUDIES PROGRAM,
UNDERGRADUATE MINOR, UNDERGRADUATE MAJOR,
AND MASTER OF ARTS DEGREE

EXECUTIVE SUMMARY

The Women Studies Program proposes to rename the Program and its undergraduate major, undergraduate minor, undergraduate certificate, graduate minor, and MA to Women, Gender, and Sexuality Studies. This change reflects growth in the program as well as national trends in the field. With the addition of new faculty and courses, the Program is now able to offer a breadth of courses in these areas. This name change is enthusiastically supported by our faculty and students and should enhance our ability to recruit for our various degree programs.
BA, BS, MA IN WOMEN, GENDER, AND SEXUALITY STUDIES
PROPOSAL TO RENAME THE WOMEN STUDIES PROGRAM,
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Currently, the program is “Women Studies.” We propose to change the name to “Women, Gender, and Sexuality Studies.” We also propose to change the name of our undergraduate minor, undergraduate major, and MA degree programs to “Women, Gender, and Sexuality Studies.” The name change reflects both changes in the discipline nationally and the addition of faculty in the School of Language, Culture, and Society (SLCS) who can provide courses in sexuality and gender studies that will complement the current offerings in Women Studies.

As the discipline has grown from its roots in the Women’s Movement of the late 1960 and early 1970s, it has become more diverse and inclusive, reflecting the intersections of gender, race, and sexual identity and has called into question essential categories of gender and sexuality reflected in binary labels such as “women,” “men,” “heterosexual,” and “homosexual.” Many institutions across the country have changed their program or department names to “Women and Gender Studies” or “Women, Gender, and Sexuality Studies” to reflect this shift toward inclusivity and the disruption of binaries. We have chosen to maintain “Women” in the name and have intentionally placed it first in the list as both an acknowledgement of our history and as way to maintain the visibility of women. While we understand that “woman” is a constructed category, we also note the material reality that
individuals who are included in the category experience systematic and institutionalized
discrimination based on their inclusion in that category. Therefore, maintaining the visibility
of women even as we question the category itself is essential.

Our proposal is also driven by changes in our faculty. As the SLCS has added faculty
members, we now have a line devoted to Queer Studies, and we have faculty members who
have areas of specialization in gender studies, as well as men and masculinity studies, and
indigenous and transnational sexualities studies. So the name change reflects our ability to
offer a full curriculum across the spectrum of women, gender, and sexuality studies. Finally,
the name change reflects the interests and desires of our students and will likely attract a
wider audience for our courses and degree programs.

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<th>RENAME</th>
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<tbody>
<tr>
<td>Proposal Type: <strong>Abbreviated Category I</strong></td>
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<tr>
<td>CPS #: <strong>XXXX</strong></td>
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<td>CIP #: <strong>050207</strong></td>
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<td>SIS #s: BA,BS 867; MA 8670</td>
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**Undergraduate**

BA, BS in Women Studies to BA, BS in Women, Gender, and Sexuality Studies (CIP # 050207)

- Degree Types: **Bachelor of Arts (BA) and Bachelor of Science (BS)**
- Program Level: **Undergraduate**
- Academic Home: **School of Language, Culture, and Society**
- Undergraduate Options: **None**
- Undergraduate Minor: **Women Studies to Women, Gender, and Sexuality Studies**
- Course Designator: **WGSS**
- Delivery Mode and Location: **On-Campus / OSU-Main**
- Unique Admission Requirements: **None**
- Enrollment Limitations: **None**
- Accreditation: **N/A**
- Proposed Start Date: **Winter Term 2013**

**Graduate**

MA in Women Studies to MA in Women, Gender, and Sexuality Studies (CIP # 050207)

- Degree Types: **Master of Arts (MA)**
- Program Level: **Graduate**
- Academic Home: **School of Language, Culture, and Society**
- Graduate Options: **None**
- Areas of Concentration: **Unchanged (5 existing)**
- Graduate Minor: **Women Studies to Women, Gender, and Sexuality Studies**
- Course Designator: **WGSS**
- Delivery Mode and Location: **On-Campus / OSU-Main**
- Unique Admission Requirements: **None**
- Enrollment Limitations: **None**
- Accreditation: **N/A**
- Proposed Start Date: **Winter Term 2013**
2. **Location within the institution's organizational structure. Include "before" and "after" organizational charts (show reporting lines all the way up to the Provost).**

   No change.

3. **Objectives, functions (e.g., instruction, research, public service), and activities of the proposed unit.**
   
   a. **Explain how the program or unit's current objectives, functions, and/or activities will be changed.** Where applicable, address issues such as course offerings, program requirements, admission requirements, student learning outcomes and experiences, and advising structure and availability. How will the reorganized program be stronger than the existing program?

   The name change will actually reflect changes already underway in the program. We had already developed some courses in gender and sexuality studies, and now we have expanded those options with the addition of new faculty members. In essence, the name change will be catching up with changes that have already happened.

   Because Women Studies works from feminist intersectional frameworks, the program has always addressed issues of the social construction of gender and its impact on men as well as women, and we have integrated examination of sexualities throughout our curriculum. The name change reflects the new degree to which we are able to do these things with additional coursework in specialized areas. Our new Queer Studies professor will be developing an entire slate of courses in the area to accompany our existing courses in Queer Theories and Women and Sexuality (soon to be renamed Feminisms and Sexualities). Another professor will be developing a new course in Men and Masculinities. In recent years, we have also added to our curriculum WS 325 Disney: Gender, Race, and Empire; WS 585 Transnational Feminisms; WS 320 Gender and Technology; and WS 340 Gender and Science. We are currently working on proposals for 4/500 courses in Race, Ethnicity, Gender, and Health and Fat Studies. These courses should be submitted through the curricular proposal process during the 2012-2013 academic year. The name change reflects what we have already done in our learning outcomes for the undergraduate and graduate degree programs by emphasizing intersections and inclusivity, and so the name change will not change our existing learning outcomes.

   The name change will strengthen the program by offering a more accurate reflection of what we do and providing a wider appeal to diverse students.

   b. **Explain how outcomes in the newly organized program or unit will be assessed.**

   We intend to maintain our previously approved BA (CIP#050207) and MA (CIP #050207) outcomes and assessment metrics. These outcomes already reflect the varied emphases of the new name.
4. **Resources needed, if any: personnel, FTE academic, FTE classified, facilities and equipment.**
   a. Identify the staffing and resource needs for the proposed program or unit. Note any impact on the budgets of affected programs or units. Provide an analysis of how the resulting programs or units will be adequately staffed and funded.

   No impact on staffing will occur. Initially, we will need about $500 to change business cards and letterhead.

   b. Explain the extent to which affected faculty and personnel support this change.

   All of the Women Studies faculty members enthusiastically support this change.

5. **Funding sources: state sources (institutional funds - state general fund, tuition and fees, indirect cost recoveries), federal funds, other funds as specified.**
   a. Identify the revenue and funding sources for the proposed program or unit (i.e., federal, state, other funding sources).

   Funding for new business cards and letterheads will come from the existing services and supplies budget (i.e., internal reallocation of existing resources).

   b. If new resources will be required (e.g., for new faculty positions, graduate research/teaching assistants, facilities, equipment), explain where these resources will be coming from. Specify whether internal reallocation, college, institution, federal, state, private, or other funding sources. [Note: Deans/chairs/heads/directors of units committed to providing additional resources will be required to sign the proposal.]

   N/A

   c. Provide an estimated annual budget for the proposed program or unit (see Appendices).

   The only expense will be in the first year changing business cards and letterhead.

6. **Relationship of the proposed unit to the institutional mission.**
   a. How will the proposed program or unit support OSU's mission and goals?

   The name change will undergird OSU’s stated commitments to diversity, equity, and inclusion. The new name will offer increased visibility for the program and should attract greater interest across a wide variety of current and prospective students.

   b. Describe potential positive and negative impact of the proposed change on the program(s) or unit(s) involved. Identify other OSU programs or units which may be affected, and describe the potential positive and negative impact on their mission and activities.

   N/A
7. **Long-range goals and plans for the unit (including a statement as to anticipated funding sources for any projected growth in funding needs).**

   As part of the School of Language, Culture, and Society, we are involved in developing a new slate of courses in Queer Studies. That position is funded through the Provost’s Initiative. These courses will be a central part of the Women, Gender, and Sexuality Studies degree programs.

8. **Relationship of the proposed unit to programs at other institutions in the state.**
   a. What is the current relationship of the proposed program or unit to OUS and other higher education institutions in the state? Describe how this relationship might be altered based on the proposed change.

   We are involved with the Northwest Women’s Studies Association and through that with other OUS institutions. Those relationships will not be affected by this change.

   b. Describe how the proposed change will affect other constituencies outside of OUS.

   The only likely effect will be a wider and more inclusive pool of applicants for our degree programs, particularly the MA.

9. **If the program is professionally accredited, identify the accrediting body and discuss how the proposed change may affect accreditation.**

**Appendices:**

- **Transmittal Sheet**

- **Budget Table** (attach current budget and proposed budget)

- **Library Evaluation** (attach library evaluation if the proposal involves an academic program that is substantially changed or expanded)

- **Liaison** (attach all liaison correspondence, both internal to the college/school and with all affected, or potentially affected, academic units and institutions within or outside of OSU)
Susan, I am happy to hear that OSU is considering a name change from Women's Studies to Women, Gender and Sexuality Studies. Such a change speaks to the historical roots of our work (with its focus on women) and to the new directions in which the field has expanded. When we undertook this change at PSU a few years ago, it was for those very reasons. Nomenclature is important as it signifies the scope of the academic work of the unit, but it also connotes some of the underlying philosophy that supports our educational endeavors. On a national level new scholarship into gender, gender expressions, sexuality, and systems of power, to name only a few, is expanding the issues scholars and educators are theorizing and investigating. Our curriculum at PSU was developing similarly. For example, the Program launched a new Sexuality, Gender, and Queer Studies minor, thereby expanding the scope and type of courses we offer. We also have faculty whose scholarship and teaching has moved to include more emphasis on gender and sexuality within a global frame. It was also important for the name to reflect the history of our program in honoring and studying the contributions of women to society and how gendered systems of power impact women. Having seen your proposal for your new MA program and speaking with you, I know that your WS program has developed in similar ways. I hope your proposed name change comes about soon. Please feel free to use my email as part of your supporting documentation for your proposal (or I can also write something on official letterhead if needed). All the best! Sally

On Wed, Aug 29, 2012 at 8:51 AM, Shaw, Susan <sshaw@oregonstate.edu> wrote:
Hi, Sally. We’re changing our name to Women, Gender, and Sexuality Studies, and I’m working on the Abbreviated Category I proposal for that. Would you be willing to send me a short email outlining your support for the name change, perhaps with reference to the reasons PSU changed to that name? Thanks!
Susan

Susan M. Shaw, Ph.D.
Professor of Women Studies
Transitional Director of the School of Language, Culture, and Society
Oregon State University
Corvallis, OR 97331
541-737-3082

Sally McWilliams, PhD
Professor & Chair
Department of Women, Gender, and Sexuality Studies
Portland State University
P.O. Box 751
Portland OR 97207-0751
ph. (503) 725-8476
Category I Proposal
Guidelines for Addressing Accessibility of New Programs

Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 prohibits discrimination against individuals with disabilities and mandates the provision of reasonable accommodations to ensure access to programs and services. Oregon State University is committed to providing equal opportunity to higher education for academically qualified students without regard to a disability.

For questions and assistance with addressing access, please contact the Office of Disability and Access Services (737-4098) or the Office of Affirmative Action and Equal Opportunity (737-3556).

Title of Proposal: Women, Gender, and Sexuality Studies

Department/Program: Women Studies

College: Liberal Arts

☐ Faculty Guidelines (http://ds.oregonstate.edu/facultystaff.aspx?Title=ResponsibilitiesFacultyStaff)
☐ Information Technology Guidelines (http://oregonstate.edu/accessibility/)

By signing this form, we affirm that we have reviewed the listed documents and will apply a good faith effort to ensure accessibility in curricular design, delivery, and supporting information.

Signature (Dept Chair/Head; Director)

Date

Print (Department Chair/Head; Director)
Women Studies (WS) Undergraduate Courses
to be Changed to Women, Gender, and Sexuality Studies (WGSS) Courses

WS 199 SPECIAL STUDIES (1-3)
Special topics of contemporary relevance to research of women and gender role issues. For students who seek an elementary introduction to a specific realm of women studies. May be repeated for credit when topic varies. This course is repeatable for a maximum of 9 credits.

WS 223 WOMEN: SELF AND SOCIETY (3) Offered in current or future terms Baccalaureate Core Course Multidisciplinary introduction to women studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course)

WS 223H WOMEN: SELF AND SOCIETY (3) Offered in current or future terms Baccalaureate Core Course Multidisciplinary introduction to women studies. Focuses on the lives and status of women in society and explores ways institutions such as family, work, media, law and religion affect different groups of women. Explores issues of gender, race, class, age, sexual orientation, size and ability. (SS) (Bacc Core Course) PREREQS: Honors College approval required.

WS 224 WOMEN: PERSONAL AND SOCIAL CHANGE (3) Offered in current or future terms Baccalaureate Core Course Examines the way the questioning of traditional gender roles and their accompanying power structures can lead to change in women's personal and public lives. Explores women's heritage and contributions and focuses on issues of self-growth and social movements for change. (SS) (Bacc Core Course)

WS 230 WOMEN IN THE MOVIES (3) Offered in current or future terms Baccalaureate Core Course Examines ways women are depicted in the movies and how those depictions are created by and create larger social constructions of women. Special attention is given to the intersections of race, class, sexual identity, and age with gender. (Bacc Core Course)

WS 235 GLOBAL WOMEN IN THE MOVIES (3) Offered in current or future terms Baccalaureate Core Course Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course)

WS 235H GLOBAL WOMEN IN THE MOVIES (3) Offered in current or future terms Baccalaureate Core Course Explores constructions and practices of gender in a transnational, multi-religious, and global framework by examining a wide variety of films about women around the world. (Bacc Core Course) PREREQS: Honors College approval required.

WS 240 WOMEN IN SPORT (3) Offered in current or future terms Baccalaureate Core Course Focuses on the influence of sport, a gendered institution, on women from cultural, psychosocial, and political perspectives, as well as how influential women can be in redefining sport to be more socially inclusive. Examines intersections of gender with age, social class, income status, race and ethnicity and politics. (Bacc Core Course)
WS 270 VIOLENCE AGAINST WOMEN (3) Offered in current or future terms
Addresses issues of domestic violence, rape, dating violence, as well as contemporary social debates about pornography and the media's impact on increasing violence against women. (SS)

WS 280 GLOBAL WOMEN (3) Offered in current or future terms Baccalaureate Core Course
Focuses on women's experiences throughout the world and examines women's issues and status cross-culturally. (Bacc Core Course)

WS 280H GLOBAL WOMEN (3) Offered in current or future terms Baccalaureate Core Course
Focuses on women's experiences throughout the world and examines women's issues and status cross-culturally. (Bacc Core Course) PREREQS: Honors College approval required.

WS 299 TOPICS IN WOMEN STUDIES (1-6) Offered in current or future terms
Current topics related to women. Description and analysis of different realms of knowledge about gender issues. This course is repeatable for a maximum of 12 credits.

WS 320 GENDER AND TECHNOLOGY (3) Baccalaureate Core Course
Explores women's contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies. (Bacc Core Course)

WS 325 DISNEY: GENDER, RACE, EMPIRE (3) Offered in current or future terms Baccalaureate Core Course
Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney, introduces concepts in film theory and criticism, and develops analyses of the politics of representation. (Bacc Core Course)

WS 340 GENDER AND SCIENCE (3) Offered in current or future terms Baccalaureate Core Course
Analyzes the relationship between society and science by explaining technology and science as gendered practices and bodies of knowledge. Focuses on the ways the making of women and men affect the making of science and explores the roles of women in scientific pursuits. (SS) (Bacc Core Course)

WS 380 MUSLIM WOMEN (3) Offered in current or future terms Baccalaureate Core Course
Examines the lives and experiences of Muslim women in Islamic communities around the world from a variety of perspectives in order to highlight issues significant for contemporary Muslim women: family, education, work, politics, health, marriage, divorce, war, and violence. (Bacc Core Course)

WS 399 TOPICS IN WOMEN STUDIES (1-6) Offered in current or future terms
Current topics on women and gender role issues. May be repeated for credit when topic varies. This course is repeatable for a maximum of 12 credits.

WS 399H TOPICS IN WOMEN STUDIES (1-6)
This course is repeatable for a maximum of 12 credits. PREREQS: Honors College approval required.

WS 402 INDEPENDENT STUDY (1-16) Offered in current or future terms
This course is repeatable for a maximum of 16 credits. PREREQS: Departmental approval required.

WS 406 PROJECTS (1-16) Offered in current or future terms
This course is repeatable for a maximum of 16 credits. PREREQS: Departmental approval required.
WS 407 SEMINAR (3)  
This course is repeatable for a maximum of 9 credits.

WS 410 INTERNSHIP (1-16)  Offered in current or future terms  
The internship experience provides the opportunity to gain experience within an off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WS program. Only 6 credits will count toward the Women Studies major. This course is repeatable for a maximum of 16 credits. PREREQS: Departmental approval required.

WS 414 SYSTEMS OF OPPRESSION IN WOMEN'S LIVES (3)  Offered in current or future terms  
Baccalaureate Core Course  
Explores the ways different systems of oppression and discrimination impact women's lives. Examines sexism, classism, racism, and anti-Jewish oppression, as well as discrimination against lesbians, older women, and those who differ in ability and appearance. (SS) (Bacc Core Course) PREREQS: WS 223 and /or instructor approval required.

WS 414H SYSTEMS OF OPPRESSION IN WOMEN'S LIVES (3)  Baccalaureate Core Course  
Explores the ways different systems of oppression and discrimination impact women's lives. Examines sexism, classism, racism, and anti-Jewish oppression, as well as discrimination against lesbians, older women, and those who differ in ability and appearance. (SS) (Bacc Core Course) PREREQS: WS 223 and Honors College approval required or instructor approval required.

WS 416 THEORIES OF FEMINISM (3)  Offered in current or future terms  
Explores feminist conceptions about the nature of the world, women's reality and visions for change. Analyzes major issues raised by the women's movement and the development of feminist ideas, as well as provides a critical examination of feminist thought and different theories which comprise it. PREREQS: (WS 223 or WS 224) and /or instructor approval required.

WS 417 FEMINIST PHILOSOPHIES (3)  
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues, such as rape and pornography. CROSSLISTED as PHL 417/PHL 517. PREREQS: 6 credits of philosophy or upper-division standing.

WS 420 HATE, RESISTANCE, AND RECONCILIATION (3)  Baccalaureate Core Course  
Examines hate movements, hate-related activities, and resistant acts and movements. Special attention is given to the role of gender. (Bacc Core Course)

WS 420H HATE, RESISTANCE, AND RECONCILIATION (3)  Baccalaureate Core Course  
Examines hate movements, hate-related activities, and resistant acts and movements. Special attention is given to the role of gender. (Bacc Core Course) PREREQS: Honors College approval required.

WS 430 WOMEN OF COLOR IN THE U.S. (3)  Offered in current or future terms  
Explore the contemporary experiences of women of color in the U.S. Develops a framework for analyzing history and experience through the lens of race, ethnicity, class, gender, sexual identity, and national belonging, and examines particular areas of women's lives. PREREQS: WS 223
WS 440 WOMEN AND NATURAL RESOURCES (3) Baccalaureate Core Course
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women's use and control of natural resources. (Bacc Core Course)

WS 450 ECOFEMINISM (3) Baccalaureate Core Course
Focuses on the ecological and feminist principles that mediate humanity's relationship with nature. (Bacc Core Course) PREREQS: Upper-division standing.

WS 460 WOMEN AND SEXUALITY (3) Offered in current or future terms WIC Core Course
Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of female sexuality, how it has been shaped and controlled, and why women's sexuality has been/is a source of both women's liberation and subjugation. (SS) (Writing Intensive Course) PREREQS: (WS 223 or WS 224) and /or instructor approval required.

WS 462 INTRODUCTION TO QUEER STUDIES (3) Baccalaureate Core Course
Introduces key themes and critical frameworks in Lesbian, Gay, Bisexual, Transgendered, and Queer (LGBTQ) Studies. Topics include histories of sexuality; forms of oppression including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. (Bacc Core Course) PREREQS: WS 223 or WS 224 or instructor permission.

WS 465 WOMEN, WEIGHT, AND BODY IMAGE (3)
Focuses on women's increasing struggles with weight, eating disorders, and broader body image issues in contemporary society. Explores how social institutions such as media, medicine, government contribute to weight bias and unhealthy standards for appearance. Examines weightism as a system of oppression that intersects with other systems of oppression including sexism, racism, classism, heterosexism, ableism, and ageism. PREREQS: (WS 223 or WS 224)

WS 480 INTERNATIONAL WOMEN (3) Offered in current or future terms Baccalaureate Core Course
Examines the lives and experiences of women in different parts of the world, looking at work, education, the family, the arts and social movements. Explores the comparative realities of various women's struggles for social injustice and studies key definitions and theoretical assumptions relevant to the subject of global feminism. (NC) (Bacc Core Course) PREREQS: (WS 223 or WS 224) and /or instructor approval required.

WS 482 GLOBAL PERSPECTIVES ON WOMEN'S HEALTH (3)
Women's health issues are examined from a global perspective in the context of a woman's life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women's agency and autonomy with respect to improving their health and environments.

WS 486 GLOBAL EXPERIENCE I (1)
Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.
WS 487 GLOBAL EXPERIENCE II (1)
Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives. PREREQS: WS 486 or WS 586

WS 488 GLOBAL EXPERIENCE III (1)
Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience. PREREQS: (WS 486 and WS 487)

WS 490 SELF-ESTEEM AND PERSONAL POWER (3)
Explores ways to improve self-esteem and develop personal power. Focuses on issues of self and identify, contextualizing these in the ways gender is constructed in society. (SS) PREREQS: Upper-division standing.

WS 495 GLOBAL FEMINIST THEOLOGIES (3)  Baccalaureate Core Course
Explores the connections between women's religious experiences around the world and the global problems addressed by feminist theology and spirituality. (Bacc Core Course) PREREQS: WS 223 or WS 224 and junior standing

WS 498 SENIOR SEMINAR (3)
For graduating seniors in women studies. Building on knowledge and experiences acquired in required and elective women studies courses, it focuses on central questions for feminist research. In particular, the course helps students identify their approaches to women's studies scholarship and develop deeper understandings of the process of generating feminist knowledge, especially in relation to gender, race, class, sexuality, and national belonging. PREREQS: (WS 414 and WS 416)
WS 499 TOPICS (1-6)  Offered in current or future terms
Topics on contemporary research on women and related public policies. May be repeated for credit when topic varies. This course is repeatable for a maximum of 12 credits. PREREQS: Upper-division standing.

Women Studies (WS) Graduate Courses
to be Changed to Women, Gender, and Sexuality Studies (WGSS)Courses

WS 501 RESEARCH AND SCHOLARSHIP (1-16)  Offered in current or future terms
This course is repeatable for a maximum of 16 credits.

WS 502 INDEPENDENT STUDY (1-16)  Offered in current or future terms
This course is repeatable for a maximum of 16 credits. PREREQS: Departmental approval required.

WS 503 THESIS (1-16)  Offered in current or future terms
This course is repeatable for a maximum of 16 credits.

WS 506 PROJECTS (1-16)  Offered in current or future terms
This course is repeatable for a maximum of 16 credits. PREREQS: Departmental approval required.
WS 510 INTERNSHIP (1-16) Offered in current or future terms
The internship experience provides the opportunity to gain experience within an off-campus private, public, or community agency or organization which has as one of its goals the improvement of the status of women in society. Students work with an on-site mentor who guides their field experience in collaboration with the internship coordinator in the WS program. This course is repeatable for a maximum of 16 credits. PREREQS: Departmental approval required.

WS 511 ORIENTATION AND PROFESSIONALIZATION I (1) Offered in current or future terms
The WS 511, 512, 513 sequence prepares Women Studies graduate student to succeed in their courses of study and in their chosen profession. WS 511 provides knowledge about Women Studies as a discipline and as a course of study that helps students manage the transition to graduate school. Graded P/N.

WS 512 ORIENTATION AND PROFESSIONALIZATION II (1) Offered in current or future terms
The WS 511, 512, 513 sequence prepares Women Studies graduate student to succeed in their courses of study and in their chosen profession. WS 512 guides students in the development of an intellectual life with a focus on thriving and surviving as scholar in Women Studies. Graded P/N.

WS 513 ORIENTATION AND PROFESSIONALIZATION III (1)
The WS 511, 512, 513 sequence prepares Women Studies graduate student to succeed in their courses of study and in their chosen profession. WS 513 focuses on helping students shape a future that utilizes the graduate degree in Women Studies. It helps students manage the transition of life after the Women Studies Master's program at OSU. Graded P/N.

WS 514 SYSTEMS OF OPPRESSION IN WOMEN'S LIVES (3) Offered in current or future terms
Explores the ways different systems of oppression and discrimination impact women's lives. Examines sexism, classism, racism, and anti-Jewish oppression, as well as discrimination against lesbians, older women, and those who differ in ability and appearance. PREREQS: WS 223 or WS 224 or instructor approval required.

WS 516 THEORIES OF FEMINISM (3) Offered in current or future terms
Explores feminist conceptions about the nature of the world, women's reality and visions for change. Analyzes major issues raised by the women's movement and the development of feminist ideas, as well as provides a critical examination of feminist thought and different theories which comprise it. PREREQS: WS 223 or WS 224 or instructor approval required.

WS 517 FEMINIST PHILOSOPHIES (3)
Diverse forms of feminist philosophy, including a variety of critiques, especially those based on race and class, with in-depth consideration of selected social issues, such as rape and pornography. CROSSLISTED as PHL 417/PHL 517. PREREQS: 6 credits of philosophy or upper-division standing.

WS 518 FEMINIST RESEARCH (4)
Explores the socio-political and historical context out of which traditional research methodologies emerge and the relationship of gender to scientific pursuits. Teaches what it means to do emancipatory anti-sexist and participatory research.
WS 520 HATE, RESISTANCE, AND RECONCILIATION (3)
Examines hate movements, hate-related activities, and resistant acts and movements. Special attention is given to the role of gender.

WS 521 FEMINIST LEADERSHIP AND MANAGEMENT (3) Offered in current or future terms
Consideration of leadership and management through a feminist lens. Through this course participants will explore and develop their own leadership style and examine various contexts in which leadership can occur. This course will also examine principles of effective management within organizations.

WS 522 GRANT WRITING AND DEVELOPMENT FOR FEMINIST ORGANIZATIONS (1) Offered in current or future terms
Provides students with the skills needed to be successful in grant-writing and fund-raising for feminist organizations.

WS 523 COMMUNITY ORGANIZING AND COLLECTIVE ACTION (2)
Addresses relationships between theory and action in feminist context. Explores both social change activism in terms of individual and collective action strategies and social movement theory in historical and contemporary perspectives.

WS 525 GENDER AND TECHNOLOGY (3)
Explores women's contributions and focuses in technology fields. Analyzes gendered nature of technology. Theory and practice of technologies for change and activism.

WS 530 WOMEN OF COLOR IN THE U.S. (3) Offered in current or future terms
Explore the contemporary experiences of women of color in the U.S. Develops a framework for analyzing history and experience through the lens of race, ethnicity, class, gender, sexual identity, and national belonging, and examines particular areas of women's lives. PREREQS: WS 223

WS 535 FEMINIST TEACHING AND LEARNING (3) Offered in current or future terms
Focuses on the experiences and practices of the feminist classroom. Key components of the class include issues associated with the identity and development of the teacher as well as the development of skills to help facilitate understanding, empowerment, and the personal and social agency of students.

WS 540 WOMEN AND NATURAL RESOURCES (3)
Explores the relationship between women and natural resources. In particular, the course examines the roles of policy, technology, culture, and management in women's use and control of natural resources.

WS 550 ECOFEMINISM (3)
Focuses on the ecological and feminist principles that mediate humanity's relationship with nature. PREREQS: Upper-division standing.

WS 560 WOMEN AND SEXUALITY (3) Offered in current or future terms
Explores the historical, theoretical, and political dimensions of female sexuality. The course also examines the basic assumptions about the meaning of female sexuality, how it has been shaped and controlled, and why women's sexuality has been/is a source of both women's liberation and subjugation. PREREQS: WS 223 or WS 224 or instructor approval required.
WS 562 INTRODUCTION TO QUEER STUDIES (3)
Introduces key themes and critical frameworks in Lesbian, Gay, Bisexual, Transgendered, and Queer (LGBTQ) Studies. Topics include histories of sexuality; forms of oppression including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. PREREQS: WS 223 or WS 224, or instructor permission.

WS 565 WOMEN, WEIGHT, AND BODY IMAGE (3)
Focuses on women's increasing struggles with weight, eating disorders, and broader body image issues in contemporary society. Explores how social institutions such as media, medicine, government contribute to weight bias and unhealthy standards for appearance. Examines weightism as a system of oppression that intersects with other systems of oppression including sexism, racism, classism, heterosexism, ableism, and ageism. PREREQS: WS 223 or WS 224

WS 580 INTERNATIONAL WOMEN (3) Offered in current or future terms
Examines the lives and experiences of women in different parts of the world, looking at work, education, the family, the arts and social movements. Explores the comparative realities of various women's struggles for social injustice and studies key definitions and theoretical assumptions relevant to the subject of global feminism. PREREQS: WS 223 or WS 224 or instructor approval required.

WS 582 GLOBAL PERSPECTIVES ON WOMEN'S HEALTH (3)
Women's health issues are examined from a global perspective in the context of a woman's life and through a feminist political lens. Central to our discussions will be an analysis of the interplay among race, class, and gender in shaping particular health care outcomes. The course stresses the potential for women's agency and autonomy with respect to improving their health and environments.

WS 585 TRANSNATIONAL FEMINISMS (3)
In this interdisciplinary graduate seminar, students will be introduced to themes and theoretical principles of transnational feminisms, with special emphasis placed on feminist movements of the global South. We will explore colonialism, globalization, nation-building, representation, global economies, militarism, human rights, and politics of gender, race, class, sexuality, and nation.

WS 586 GLOBAL EXPERIENCE I (1) Offered in current or future terms
Prepares students to participate in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives.

WS 587 GLOBAL EXPERIENCE II (1) Offered in current or future terms
Engages students in a short-term study abroad experience that emphasizes volunteer experiences in women's organizations and analysis from transnational feminist perspectives. PREREQS: WS 486 or WS 586

WS 588 GLOBAL EXPERIENCE III (1) Offered in current or future terms
Students reflect on their short-term study abroad experience by engaging in in-depth transnational feminist analysis of particular aspects of the study abroad experience. PREREQS: (WS 586 and WS 587)
WS 590 SELF-ESTEEM AND PERSONAL POWER (3)
Explores ways to improve self-esteem and develop personal power. Focuses on issues of self and identify, contextualizing these in the ways gender is constructed in society. PREREQS: Upper-division standing.

WS 595 GLOBAL FEMINIST THEOLOGIES (3)
Explores the connections between women's religious experiences around the world and the global problems addressed by feminist theology and spirituality. PREREQS: WS 223 or WS 224 and junior standing

WS 599 TOPICS (1-6) Offered in current or future terms
Topics on contemporary research on women and related public policies. May be repeated for credit when topic varies. This course is repeatable for a maximum of 12 credits. PREREQS: Upper-division standing.
Hi SLCS Transitionals (and Denise) and closely affiliated WS program faculty. I am writing because WS would like to change its name and the name of our degree programs to “Women, Gender, and Sexuality Studies.” This change reflects our developing discipline and the courses we are now able to offer across women, gender, and sexuality studies. Our plan is to submit our proposal this summer, once the CLA realignment has been approved, so as not to muddy that water. I’m hoping you’ll take a look at our proposal and let me know if you have issues or concerns or if we have your support. So please let me know what you think.

Thanks so much!

Susan

Susan M. Shaw, Ph.D.
Professor of Women Studies
Transitional Director of the School of Language, Culture, and Society
Oregon State University
Corvallis, OR 97331
541-737-3082
From: Carson, Mina  
Sent: Thursday, May 31, 2012 11:56 AM  
To: Shaw, Susan  
Subject: Re: liaison  

Susan:

I'm reading this very quickly, but I'm loving it. I don't think any of the old arguments of dilution apply here. I like the name; I think it reflects what you're doing; I think it's just plain good.

Thanks for the opportunity to comment.

Mina

From: Watkins, Patti  
Sent: Thursday, May 31, 2012 12:09 PM  
To: Shaw, Susan  
Subject: RE: liaison  

Hi Susan

I think it looks great—well written and great rationale articulated for the change. Indeed, Fat Studies highlights intersections with gender as well as sexual identity with a number of chapters in The Fat Studies Reader written by and/or about lesbians, gay men, and trans folks. Also, the field has been likened to Queer Studies. So, yes, sounds good to me!

Patti W.

-----Original Message-----
From: Steel, Brent  
Sent: Thursday, May 31, 2012 12:12 PM  
To: Shaw, Susan  
Subject: RE: liaison  

Susan,

This sounds like a great idea!

Brent

Brent S. Steel  
Director and Professor  
Public Policy Graduate Program
This is great Susan... makes a lot of sense. I am very supportive of the name change. While I didn’t read everything closely, I did catch one spelling/grammar error:

8b -- The only like effect…. The only likely effect…

I think it's a good idea

John Edwards
Chair, Dept. of Psychology
Oregon State University
- Sent from my iPhone

Hi Susan,

I'm delighted that a proposal is in the works to change the name of Women Studies. That said, my preference would be to change it to Gender and Sexuality Studies. My understanding is that gender studies incorporates traditional women’s studies as well as the broader study of the social construction of gender. If this isn’t the case, then I’d suggest adding a brief explanation in the proposal as to why “women” is listed but not “men” (as others might have this same
understanding of the definition of gender studies). Plus, I'm all for as short a title/name as possible 😊

Leslie

From: Shaw, Susan
Sent: Thursday, May 31, 2012 2:55 PM
To: Burns, Leslie
Subject: RE: liaison

Thanks, Leslie. It’s a question of visibility, and the choice to keep women as the first word was very intentional. While gender is an encompassing term, politically, keeping women visible is really important (so while it’s a constructed category, the material reality is that women per se face discrimination as women—it’s a balancing act between the idea of social construction and the reality of discrimination). But I do think it’s a good idea to go ahead and explain that in the proposal, and I will most definitely do that. Thanks for pointing that out for me! Take care.
Susan

From: Headrick, Charlotte
Sent: Thursday, May 31, 2012 9:38 PM
To: Shaw, Susan
Subject: RE: liaison

Susan, looks good to me.

-----Original Message-----
From: Williams, Tara
Sent: Friday, June 01, 2012 2:47 PM
To: Shaw, Susan
Subject: RE: liaison

Hi Susan,

An excellent proposal, and of course you have my support. It's fabulous that we're expanding offerings in sexuality studies! I have one small question, which doesn't at all rise to the level of a "concern": would it be superfluous to have a sentence explaining why the new title retains the word "women" (which I can imagine might be perceived as covered under "gender")--in other words, why that's still an important and distinct part of the program's identity, tie to existing organizations, etc.?

Thanks for circulating this--

Tara
Hi Susan,

As I told you in person, I think this name change is a very positive reflection of changing times, and I strongly support this change.

I read the proposal carefully, to see if I could make any helpful suggestions, and the only thing I came up with is this: Perhaps it would be appropriate to mention the approval processes for the changes that are already in place, for example, you could mention the approval of new courses by CLA and university curriculum committees. (You did mention the Dean's approval of the new hire.) I think that if these changes have already been approved, that strengthens your case.

Cheers,
Kayla

---

Susan - this sounds reasonable to me and you make a good argument that you're lining up the name with the expertise/goals of OSU as well as the larger academic community. One thing, will you be known as WGSS (wags...)? Denise

---

From: Chappell, Marisa
Hi Susan,

I fully support the name change and look forward to a continued and deepening relationship between History/SHPR and WGSS!

Best,
Marisa

Hi Susan---As usual I’m a day late and (probably) a dollar short by way of responding. Nevertheless, I have looked over your proposal and wish to offer my full support as head of the School of Arts and Communication. The rationale for the name change is compelling, the proposal clear, the impact positive for the college and university. Best wishes throughout the process.

MOR
Marion O. Rossi
(Acting) Director
School of Arts & Communication
Associate Professor & Business Manager
Theatre Arts Program

149 Withycombe Hall
Oregon State University
Corvallis, OR 97331

541-737-4917
## Budget Outline Form

**Estimated Costs and Sources of Funds for Proposed Program**

Total new resources required to handle the increased workload, if any. If no new resources are required, the budgetary impact should be reported as zero.

### Institution:
OSU

### Program:
Women Studies

### Academic Year:
2013-2014

### Indicate the year:
X First  ____ Second  ____ Third  ____ Fourth

*Prepare one page each of the first four years*

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### Personnel
- Faculty (Include FTE)
- Graduate Assistants (Include FTE)
- Support Staff (Include FTE)
- Fellowships/Scholarships
- OPE
- Nonrecurring:

  **Personnel Subtotal**

### Other Resources
- Library/Printed
- Library/Electronic
- Supply and Svcs:, stationary, mktg 500.00
- Equipment
- Other Expenses

  **Other Resources Subtotal**

### Physical Facilities
- Construction
- Major Renovation
- Other Expenses

  **Physical Facilities Subtotal**

**GRAND TOTAL** 500.00
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Personnel Subtotal

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**Institution:** OSU  
**Program:** Women Studies  
**Academic Year:** 2015-2016

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Program: Women Studies  
Academic Year: 2014-2015

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**GRAND TOTAL** 0
### Budget Outline Form

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Institution: OSU

Program: Women Studies

Academic Year: 2015-2016

Indicate the year: ___ First ____ Second

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*Prepare one page each of the first four years*

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</table>

**Personnel Subtotal**

#### Other Resources

<table>
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<tr>
<th>Description</th>
<th>Column A</th>
<th>Column B</th>
<th>Column C</th>
<th>Column D</th>
<th>Column E</th>
<th>Column F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library/Printed</td>
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<td>Library/Electronic</td>
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<td>Supply and Svcs., stat, trvl, misc, X2</td>
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<tr>
<td>Equipment</td>
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<tr>
<td>Other Expenses</td>
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**Other Resources Subtotal**

#### Physical Facilities

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<tr>
<th>Description</th>
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<th>Column B</th>
<th>Column C</th>
<th>Column D</th>
<th>Column E</th>
<th>Column F</th>
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</thead>
<tbody>
<tr>
<td>Construction</td>
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<tr>
<td>Major Renovation</td>
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<tr>
<td>Other Expenses</td>
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</tbody>
</table>

**Physical Facilities Subtotal**

| Grand Total                        |          |          |          |          |          | 0        |
**Budget Outline Form**

Estimated Costs and Sources of Funds for Proposed Program

Total new resources required to handle the increased workload, if any. If no new resources are required, the budgetary impact should be reported as zero.

**Institution:** OSU  
**Program:** Women Studies  
**Academic Year:** 2016-2017

Indicate the year:  ____ First  ____ Second  ____ Third  X Fourth

Prepare one page each of the first four years

<table>
<thead>
<tr>
<th>Column A</th>
<th>Column B</th>
<th>Column C</th>
<th>Column D</th>
<th>Column E</th>
<th>Column F</th>
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</thead>
<tbody>
<tr>
<td>From Current Budgetary Unit</td>
<td>Institutional Reallocation from Other Budgetary Unit</td>
<td>From Special State Appropriation Request</td>
<td>From Federal Funds and Other Grants</td>
<td>From Fees, Sales and Other Income</td>
<td>LINE ITEM TOTAL</td>
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<tr>
<td>Personnel</td>
<td>Other Resources</td>
<td>Physical Facilities</td>
<td></td>
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</tr>
<tr>
<td>Faculty (Include FTE)</td>
<td>Library/Printed</td>
<td>Construction</td>
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<tr>
<td>Graduate Assistants (Include FTE)</td>
<td>Library/Electronic</td>
<td>Major Renovation</td>
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</tr>
<tr>
<td>Support Staff (Include FTE)</td>
<td>Supply and Svcs.: Stationary, mktg</td>
<td>Other Expenses</td>
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<tr>
<td>Fellowships/Scholarships</td>
<td>Equipment</td>
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<td>OPE</td>
<td>Other Expenses</td>
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</tbody>
</table>

Personnel Subtotal

Nonrecurring:

Other Resources Subtotal

Physical Facilities Subtotal

GRAND TOTAL 0
1. Review - College Approver - Liberal Arts

Sent Back by Sarah Williams Coord-Curriculum / Acad Prgms/Assess/Accred, September 24, 2012 11:05am

Comments

Sarah Williams (College Approver - Liberal Arts) September 24, 2012 11:05am
Returning to Originator at her request. SW

2. Originator Response

Susan Shaw Director / Women Studies, September 24, 2012 11:07am

Comments

Susan Shaw September 24, 2012 11:07am
The proposal has been edited to meet guidelines for font style and size.

3. Review - College Approver - Liberal Arts

Sent Back by Sarah Williams Coord-Curriculum / Acad Prgms/Assess/Accred, October 16, 2012 1:25pm

Comments

Sarah Williams (College Approver - Liberal Arts) October 16, 2012 1:25pm
Returning to Originator, at her request, to upload documents. SW

4. Originator Response

Susan Shaw Director / Women Studies, October 16, 2012 2:07pm

Comments

Susan Shaw October 16, 2012 2:07pm
I have made the suggested changes.

5. Review - College Approver - Liberal Arts

Sent Back by Sarah Williams Coord-Curriculum / Acad Prgms/Assess/Accred, October 16, 2012 2:14pm

Comments

Sarah Williams (College Approver - Liberal Arts) October 16, 2012 2:14pm
Returning at Originator’s request for changes. SW

6. Originator Response

Susan Shaw Director / Women Studies, October 16, 2012 2:56pm

7. Review - College Approver - Liberal Arts

Approved by Helene Serewis Exec Asst to-Dean / Liberal Arts Admin, November 2, 2012 2:45pm

Comments

Helene Serewis (College Approver - Liberal Arts) November 2, 2012 2:45pm
The CLA Curriculum Committee approves this proposal. Thank you!
8. Review - Curriculum Coordinator

**Approved** by Sarah Williams Coord-Curriculum / Acad Prgms/Assess/Accred, *November 6, 2012 10:49am*

Comments

*Sarah Williams (Curriculum Coordinator) November 6, 2012 10:49am*
This proposal is ready for review by the Budgets and Fiscal Planning Committee.

9. Review - Budgets and Fiscal Planning Committee

**Approved** by Walter Loveland, *November 14, 2012 9:38am*