Program for Delivery of an Existing OSU Program at OSU-Cascades.

Submit proposals to: Office of Academic Programs and Academic Assessment
110 Kerr Admin -- Oregon State University

For instructions, see http://oregonstate.edu/ap/curriculum/MOU/mou.html.
Please attach Proposal, Library Evaluation (performed by the library), Liaison Correspondence,
Faculty Curriculum Vitae, and Budget Sheets, as appropriate.

Title of Program (include if it is a major, minor, option or certificate)  Effective Date:
Major in American Studies  Fall 2010

Department/Program:  College:
American Studies  CLOT

I have reviewed and approve this proposal:

Corvallis-Based Faculty and Administration  Cascades-Based Faculty and Administration

Sign (Dept Chair/Head; Director)  Sign (Dept Chair/Head; Director)
Date  Date

Sign (Dean of College)  Sign (Dean of OSU-Cascades)
Date  Date

Sign (Dean, Graduate School- if Grad program)  Sign (ASSEC DEAN)
Proposal for Delivery of an a B.A./B.S. American Studies at OSU-Cascades

1. Program Description
   a. Program title, level: B.A./B.S. American Studies

   b. OSU main campus department and school/college under which program is offered
      i. College of Liberal Arts -- The Department of American Studies

   c. Administrator of the OSU-Cascades program
      i. Neil Browne will administer the American Studies Program at the Cascades Campus and will oversee the assessment of outcomes.

      ii. Marla Hacker, the associate dean of Cascades Campus will receive and review SET reports, just as she does for all programs at the Cascades Campus.

      iii. There will be no additional budgeting necessary to offer an American Studies major at Cascades Campus.

   d. Briefly describe the academic program and provide a degree audit sheet that lists all courses and indicates how each course will be offered at OSU Cascades.

      i. The program at OSU Cascades will follow the structure of the previous American Studies major offered in Corvallis.

In the OSU Cascades American Studies major, students will engage contemporary questions about American culture in their historical and global contexts. Participants will examine these complex issues and processes through a variety of media—film, music, literature, history, politics, and art. Because teaching faculty members come from several different disciplines, students learn to approach course objectives from many scholarly vantage points.

This kind of skillful thinking is more important today than ever before. Students today are confronted with information from a variety of different sources—television, film, print and electronic news sources—and we seek to teach them the strategies and the tools to navigate the complexities of an informational society. We are convinced that equipping students to navigate a global world means teaching them to reflect deeply on issues of equity and cultural diversity. Across the country, American Studies majors go on to apply their knowledge in a broad number of fields, sparking new thinking and practices in business, education, art, law, medicine, and politics. Over and over again American Studies graduates prove the immeasurable value and applicability of liberal arts training and education. We are certain that providing students with the skills and resources to think critically, globally, and multi-culturally is at the heart of what a modern university must do to achieve relevance for the world in which we live.
ii. Attached is the degree audit listing for the American Studies major.*
Required lower division courses are either offered by COCC or are readily available through e-campus. A list of courses it attached.*

e. Indicate in what ways the proposed program at OUS-Cascade will differ from the OSU main campus.

i. Currently the Corvallis campus has dropped its American Studies major. The major was dropped for budgetary reasons and reasons of realignment. This happened while we were in the process of proposing the major for Cascades. It is a better fit at Cascades. Susie Leslie kept the line open for Cascades because it is important for us at Cascades to build a strong, viable American Studies major. At this point, there will be no involvement with Corvallis administration, faculty, and staff. OSU-Main campus administration, faculty, and staff will have no added responsibility. Attached is an email discussion with David Robinson, the former Director of American Studies in Corvallis attesting to the worth of an American Studies major at Cascades campus.*

f. List any special requirements or prerequisites for admission to the program at OSU-Cascades.

i. There will be no special requirements or prerequisites for admission to American Studies at Cascades. There is no special accreditation needed to offer the American Studies degree at Cascades Campus.

2. Demand

a. List any similar programs offered at the proposed or nearby location(s)

i. There are no similar American Studies programs offered at nearby locations.

b. Provide evidence of need for the program at the new location(s)

i. Many students at OSU Cascades Campus are interested in American Studies. Students have also voiced their preference for a named degree. American Studies fulfills that need without adding additional faculty at the outset. At Cascades Campus, CLA faculties normally teach a cycle of 12 different upper-division courses in a two-year cycle. Because we do not teach lower-division required courses, we have more flexibility in what we teach. Between five CLA professors, we provide enough courses focused on American themes for students to complete the requirements for the degree. E-campus courses will also be used when needed. We will use existing facilities. The American Studies major, like Liberal Studies (which exists now at Cascades), is flexible enough to leverage the skills of many faculty members; it is more focused than Liberal Studies, and many students desire that focus.

Cascades Campus has added a middle school licensure to its MAT program. It focuses on Language Arts and Social Studies. The MAT program is growing rapidly. An American Studies major focuses on both the humanities and social sciences. Therefore, the American Studies major at Cascades will function as a natural feeder into the MAT program. An American Studies degree provides a strong basis for Law School preparation, it provides a solid
foundation for graduate work in public policy, and many other graduate programs. An American Studies degree, in providing breadth and a specific focus, is solid preparation for graduate study.

Enrollment has grown at COCC, and the sections of American Literature are filling with students. This trend points to a growing interest in the study of American culture. These students will provide one of the pipelines for the American Studies major at OSU Cascades.

Nationally, more and more students are enrolling in cross-disciplinary Humanities fields such as American Studies. By establishing an American Studies major at Cascades Campus, OSU remains ahead of this trend.

c. Estimate Enrollment and number of graduates over the next five years.

i. Adding the American Studies major is itself part of an effort to increase enrollment by offering more programs. At the most conservative, we anticipate enrolling 100 students over the next five years and 75 graduates.

3. Personnel

a. List the names and qualifications of faculty who will be involved in delivering the program at OSU-Cascades.

i. Teaching faculty will include
   Neil Browne, Associate Professor of English;
   Henry Sayre, Distinguished Professor of Art History;
   Natalie Dollar, Associate Professor of Communication;
   James Foster, Professor of Political Science;
   Sandy Brooke, Associate Professor of Art.

b. Estimate the number and type of support staff needed to provide the program at the new location(s)

i. No support staff will be needed.

4. Other Resources

a. Describe facilities

   i. Existing facilities will be used.
   ii. Classes and offices are in Cascades Hall.

b. Indicate how library needs will be met.

   i. Library needs will be met in the same way they are met for all Cascades programs. Students can draw on the OSU Cascades and COCC library collections, can order materials from the Valley Library, can access all the same material via databases that all OSU students can access, and students have access to the entire Summit System and the Orbis Cascade Alliance. Attached are library documents from Maureen Kelly.*

c. Indicate how students at the new location(s) will receive student services.
5. Budgetary Impact

a. Indicate the estimated cost of the programs for the first four years of its operation.

i. There will be no budgetary impact. Existing faculty will teach. At Cascades Campus, CLA faculty normally teach a cycle of 12 different upper-division courses in a two-year cycle. Because we do not teach lower-division required courses, we have more flexibility in what we teach. Between five CLA professors, we provide enough courses focused on American themes for students to complete the requirements for the degree. E-campus courses will also be used when needed. We will use existing facilities. Existing resources will be used. Attached are budget sheets for the first four years of operation.*

b. Describe what the budgetary unit will be doing that is not currently done in terms of additional activities.

i. No additional activities.

c. State what these new activities will cost and whether financed or staffed by shifting assignments within the budgetary unit or reallocation of resources within the institution. State which resources will be moved and how this will affect those programs losing resources.

i. No budgetary impact

6. Draft of the MOU

A. The program title and limitation (if any).

a. Program title: B.A./B.S. American Studies

b. Limitations: none

An American Studies major is right in line with stated strategic areas and areas of distinction articulated in the strategic plans for both OSU—Cascades Campus and OSU Main Campus. Strategic Area #4 at Cascades is to build programs, and an American Studies program can contribute to growing a powerful presence for the Humanities at Cascades Campus. Strategic Area #2 is focused on growing enrollment, and an American Studies major tailored specifically to students and prospective students at Cascades Campus can contribute to growing enrollment. Strategic Area #4 aims for more connection to the community. American Studies students will often be studying their immediate cultural context, and integration with the community will play a large part in their study. For instance, two Liberal Studies students focused on American Studies are working with middle school student volunteers at a local equine rescue facility documenting the history and current condition of horses in Central Oregon and their importance to the history of the region.
The main OSU strategic plan designates signature areas of distinction: “Advancing the Science of Sustainable Earth Ecosystems; Improving Human Health and Wellness; and Promoting Economic Growth and Social Progress. Education and inquiry in the three Signature Areas will build upon a foundation in the arts and sciences to promote economic innovation, an educated citizenry, a globally competitive workforce, and strategies for addressing difficult regional, national, and global issues.”

American Studies examines human life in its American cultural expression. Its reach is regional, national, and global. It serves as a foundational discipline in the arts and sciences.

c. What are the responsibilities of OSU-Cascade campus administration, faculty and staff in order to deliver the program

i. Administration:
   1. Neil Browne will administer the American Studies Program at the Cascades Campus and will oversee the assessment of outcomes.

   2. Marla Hacker, the associate dean of Cascades Campus will receive and review SET reports, just as she does for all programs at the Cascades Campus.

ii. Faculty - teaching faculty will include
   1. Neil Browne, Associate Professor of English;
   2. Henry Sayre, Distinguished Professor of Art History;
   3. Natalie Dollar, Associate Professor of Communication;
   4. James Foster, Professor of Political Science;
   5. Sandy Brooke, Associate Professor of Art.

iii. Staff requirements:
   1. No support staff will be needed.

d. Provide documentation of discussion of the proposal for the new program with the faculty of the sponsoring department on the Corvallis Campus.
   i. See attached email thread from David Robinson et al.

*att:
1. Degree audit.
2. American Studies Course List.
3. Email thread from David Robinson et al.
4. Library documents.
5. Budget sheets.
Degree Audit

American Studies Major (BA, BS)

Freshman Year (45)
Baccalaureate core, minor courses, or unrestricted electives (45)

Sophomore Year (45)
ENG 253, 254 *Survey of American Literature (4,4)
HST 201, 202, 203. *History of the U.S. (4,4,4)
Baccalaureate core, minor courses, or unrestricted electives (27)

Junior Year (45)
Upper-division (300/400) courses in American culture approved by the American Studies director (12)
Baccalaureate core, minor courses, or unrestricted electives (33)

Senior Year (45)
AMS 407. ^Seminar (3)
Upper-division (300/400) courses in American culture approved by the American Studies director (12)
Baccalaureate core, minor courses, or unrestricted electives (30)

Total=180
AMERICAN STUDIES

Lower Division (COCC) - 16 credits

Students will work closely with an advisor* during orientation. (Students can also choose to customize their plan of study on the Liberal Studies model.)

Required Sequence:

One course in the sequence is offered every year, so students must register for one of these courses each year. It does not matter in which order the courses are taken.

ENG 253 - Survey of American Literature
ENG 254 - Survey of American Literature

Choose 2 courses from the following list:

*History 201 and 202 are recommended. They are both offered every year. Most of the other courses cycle every other year. Pay close attention to the COCC schedule of classes.

*HST 201 - History of the United States
*HST 202 - History of the United States
HST 204 - History of the Civil War
HST 207 - History of the American West
HST 218 - Native American History
HST 225 - US Women's History
HST 242 - History of the Pacific NW
HST 258 - Colonial Latin American History
HST 259 - Modern Latin American History
HUM 212 - Culture and Literature of the Americas
HUM 230 - Immigrant Experience American Literature
HUM 240 - Native American Literature and Culture
HUM 256 - Introduction to African American Literature
HUM 262 - Popular Culture: The American West
WS 101 - Introduction to Women's and Gender Studies
WS 102 - Introduction to Women Studies: Humanities
PS 201 - Introduction to US Government and Politics
PS 203 - State/Local Government
Upper Division - 32 credits

Required:

*College of Liberal Arts courses at OSU Cascades typically run every other year. ENG/ART 386, 287, 388, and ENG 482 are offered during the same academic year. ENG 485 is offered on the off years. AMS 311 is offered every year.*

AMS 311 – Topics in American Studies
ENG/ART 386, 387, and 388 – A Cultural History of American Art and Literature
ENG 482 – Studies in American Literature, Culture, and Environment
ENG 485^ - Studies in American Literature

Choose 2 courses from the following list:

*These courses are all offered every other year.*

ART 465 - Native American Art
COMM 427 - Cultural Codes of Place, Space and Landscape
ENG 317, 318, or 319 – The American Novel#
ENG 360 - Native American Literature
ENG 362 - Women’s Voices in American Literature
PS 321, 322, or 323 - American Constitutional Law
PS 363 – Gender and Race in American Political Thought
SPAN 331 - Latin American Culture (taught in Spanish)

*The goal is to advise students to take the lower division courses that fulfill the major while they are working on their core classes at COCC. In Corvallis, they would be one during the first two years. We are aiming to set American Studies up so that we advise early, so that students are working on their major from the outset, not seeing their major as beginning in the last 2 years of their education. This is meant to integrate the program so students don’t see their experience as split in half, ½ COCC, ½ OSU.*
RE: American Studies Program and FCG Recommendation

Robinson, David

Sent: Monday, August 24, 2009 12:50 PM
To: Sayre, Henry; Browne, Neil; Rodgers, Lawrence; Johnson, Becky

Thanks for your replies and perspectives. The low enrollments in American Studies seem to be a key concern, and I think that it is important to understand that the program at OSU is, and has been for many years (it was established around 1968, and I became Director in 1980), a small, advisor-based degree program. The numbers have been small, 1-3 a year, but steady. It has provided students with interests in American lit, American history, and American politics to build individualized programs, BA or BS, with a focused subject matter that is flexible but also attached to a nationally recognized academic movement/discipline. There are American Studies programs and departments nation-wide, at both the undergraduate and graduate levels, and it is good for OSU to be a part of this. As Henry notes, having a "named" program that can be associated with a recognizable academic field is important to students. In Corvallis, American Studies also works very well as a Pre-Law major, since students can combine the American Constitutional Law sequence with work in American history and lit. The small numbers here are easier to understand when you recognize that there is little investment in the program—no separate curriculum, no staff, no departmental office, and etc.

I am not sure how much the FCG knew about the details and history of the program beyond the graduation numbers, and they may not have been aware of the new proposal from Cascades, which seemed important. My chief concerns are that the designedly small size of the program at OSU not sink the new proposal at Cascades—which seems to have a perfect group of faculty to make it successful—and that students currently in the program be able to finish. I'm not sure what the steps in the FCG process will be—perhaps that will be clearer this fall.

Glad to discuss this further, and thanks for your responses.

All best,
David

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-----Original Message-----
From: Sayre, Henry
Sent: Monday, August 24, 2009 12:18 PM
To: Browne, Neil; Rodgers, Lawrence; Johnson, Becky; Robinson, David
Subject: RE: American Studies Program and FCG Recommendation

All, I think what we have in mind for American Studies here is very different than in Corvallis (viz. student interest), largely because it would, in essence, offer man Liberal Studies students a "named" major for the LS plan of study that they are more or less already pursuing. I'm out of town (in Denmark and Norway, where I'm giving a paper) more or less coincidental with Neil, from Sept 2-14.

Henry

----Original Message----
From: Browne, Neil
Sent: Mon 8/24/2009 12:08 PM
To: Rodgers, Lawrence; Johnson, Becky; Robinson, David; Sayre, Henry
Subject: RE: American Studies Program and FCG Recommendation

Hello,

The way that I envision AS at Cascades is in line with Larry's assumptions. The degree would work within the expertise of existing faculty. I have been working on materials to publicize AS at Cascades (though at this point I have called it a "project" not a degree program), and I do think we can draw new students to the degree, especially students interested in the Humanities. My long-term goal is to create a center of excellence in American Studies in Bend. I agree that we should have a conversation about the degree.

All Best,
Neil

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From: Rodgers, Lawrence
Sent: Monday, August 24, 2009 10:24 AM
To: Johnson, Becky; Robinson, David; Browne, Neil; Sayre, Henry
Subject: Re: American Studies Program and FCG Recommendation

Hi all:
I've assumed that AS in Corvallis and the AS proposal at Cascades are fairly independent of each other. In my contact with Neil about the Cascades proposal, I've been supportive of developing it based on the assumption that AS offered a degree opportunity that fit existing faculty expertise and would likely increase enrollments in a manner not achievable without the degree. To better comprehend whether I'm seeing things accurately, I agree that the follow-up conversation with Becky et al is in order.
As to the closure of AS in Corvallis, that's something David and I will need to continue to follow up on, as Becky is correct in recognizing that in current budget circumstances, the numbers are well below sustainable levels.

Cheers,
Larry

On 8/24/09 9:23 AM, "Johnson, Becky" <Becky.Johnson@osucascades.edu> wrote:

David - Thank you for the message and your offer of support. While I was supportive of offering this program at Cascades because I was assured that it required no new resources, I am concerned to see that in a student population of nearly 17,000, there is only an average of 6 students in this program. I would need some convincing that with a student population of about 700, that this would really draw 20-30 NEW students, and not just move some from Liberal Studies to American Studies. We would need to submit justification to the Provost with "evidence" that this will draw new students. I understand that there are more disciplinary choices on the Corvallis campus to compete with this degree, but if the degree resonated with students, it seems that more would choose it.

I think we need to discuss this further, and would suggest a video conference might be the easiest way to do that.

Thanks - Becky

Rebecca L. Johnson
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becky.johnson@osucascades.edu

From: Robinson, David
Sent: Friday, August 21, 2009 5:14 PM
To: Browne, Neil; Sayre, Henry
Cc: Rodgers, Lawrence; Johnson, Becky
Subject: American Studies Program and FCG Recommendation

Dear Neil and Henry,

I just received a message from Larry Rodgers that the American Studies Program has been included on the list of programs targeted for elimination by the FCG (Faculty Consultative Group) at OSU. Because of the plans to institute the American Studies Program at Cascades, and the recent proposal for that, I wanted to let you know about the FCG recommendation if you had not already gotten the news.

I do not know whether this process will be relevant to the Cascades campus or to the new American Studies proposal there. I also have no information on what the discussion or appeals
process will be for these elimination recommendations, or what the implications are for students who are currently enrolled in the targeted programs. I'll let you know of anything I hear.

The proposal for an American Studies degree at Cascades was a very strong one, and I know that you have spent a good deal of time and effort working it out and putting the proposal through the curricular process. I hope this recommendation for elimination will not pertain to it. I'll certainly do anything I can to avert the elimination of the American Studies Program, and to help the Cascades proposal to approval. Let's stay in touch as the situation develops.

I'll copy Larry Rodgers and Becky Johnson to keep them informed, and also for any perspectives they may have.

All best,

David Robinson

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OSU Libraries Support of the American Studies Degree at the OSU Cascades Campus

OSU Cascades Library Services
The OSU Libraries provide services for the OSU Cascades campus in collaboration with the COCC (Central Oregon Community College) Library. Two OSU Cascades librarians provide reference and instruction services tailored for OSU Cascades students. Circulation is handled by COCC staff, and interlibrary loan is provided by OSU.

Book and Video Collection
Since the campus inception in 2001 the branch library services has been building library holdings to support upper division and graduate student research. The current collections budget is $30,000, which is used to purchase books and videos in support of the local curriculum; subscribe to electronic journals; and to share costs of selected databases with OSU Valley Library. The proposed OSU Cascades American Studies degree will be taught through the Art curriculum and the Liberal Studies curriculum, including English, Speech Communication and Political Science. Because of the interdisciplinary nature of this degree there are large amounts of materials purchased for other disciplines are relevant to research in American Studies, such as those for Natural Resources, Education, and History (offered through the University of Oregon.)

OSU Valley Library subject librarians select materials from approval plan profiles and a specific amount of money is allotted for each discipline. The budget at the branch campus is flexible because the programs are in a growth mode. Budget emphasis is dependent on a variety of factors, including and the need to meet accreditation and graduate level research (Education & Counseling); Cat 1 approval (e.g., Art); the support level at Valley Library & the need to augment it; the number of students in the program; and the research nature of the discipline, i.e., whether it tends to be book or journal driven.

American Studies is a new degree for the OSU Cascades Campus and the library is committed to supporting its research needs. OSU Cascades offers a BFA and the library has made a concentrated investment in modern art research materials to support this degree. (Please see BFA Library Support Cascades.doc for information related to the art collection.) The library has supported the Liberal Studies curriculum in a variety of ways in consultation with the teaching faculty. To support English studies the library purchased sets of John Dewey's Middle Works, 1925-1953, and Later Works, 1899-1924. For Communication it subscribes to ComAbstracts (http://www.cios.org/www/abinfo.htm) a full text database for communication studies. Much of the material that supports the local Political Science research is available through OSU online sources, such as the Lexis Nexis database which provides full text access to hundreds of law journals. To augment this area the library has been building a collection of documentary films that touches upon many aspects of American history and culture. A list of those that are relevant to the American studies program is attached.

Materials at Cascades campus are selected by the head librarian and faculty recommendations are actively solicited in order to provide tailored library support for individual classes and programs. There is an effort to avoid duplication of materials among the OSU Libraries but when the resources are considered essential exceptions are made to provide efficient local access. Cascades students and faculty can borrow books and videos from the OSU main campus in Corvallis, and items come within 2 to 3 days of a request. In addition to the branch library and the OSU main collection, the Summit catalog provides noteworthy access to art books and videos. Summit includes the collections of 35 academic libraries, including University of
OSU Libraries Support of the BFA Degree at the OSU Cascades Campus

OSU Cascades Library Services
The OSU Libraries provide services for the Cascades campus in collaboration with the COCC Library. Two OSU Cascades librarians provide reference and instruction services tailored for Cascades students. Circulation is handled by COCC staff, and interlibrary loan is provided by OSU.

Print & Video Collection
The local library art collection in print and video is combined with the COCC Library art collection, and it is small but growing. In year 03-04 Cascades spent $820 on art books and videos, and this increased to $954 in 04-05. In 05-06 spending in the art fund line jumped to $2,637 and OSU-Cascades started a subscription to the print journal, Flash Art. This expenditure rate has been maintained through 2006-2007, with $2,437 committed to art. Most purchases have been in the area of 20th century and contemporary art. See Art Purchases at OSU Cascades Library for a list of titles.

Cascades students and faculty can borrow books and videos from the OSU main campus in Corvallis, and items come within 2 to 3 days of a request. (See OSU art librarian Loretta Rielly’s analysis of the OSU main art collection, Collection Development Material Selection Policies Statement from 2003. In recent years Professor Rielly has revised this profile to substantially increase OSU’s fine art holdings.)

In addition to the branch library and the OSU main collection, the Summit catalog provides noteworthy access to art books and videos. Summit includes the collections of over 30 academic libraries in Oregon and Washington, providing access to the University of Washington Art Library, the University of Oregon Architecture and Allied Arts Library, Portland State University, as well as the holdings of several small liberal arts colleges with strong art collections, such as Reed College. (For detailed information about Summit member libraries, see http://www.orbiscascade.org/overview.html.) Summit materials are brought to the Cascades campus by courier and are generally available within 2-3 days of the request. Books and videos that are not available through Summit can usually be borrowed through the WorldCat catalog which provides access to hundreds of libraries in the United States and to some foreign libraries.

Journal Collection
Through the OSU Libraries E-Journals the Cascades campus has access to over 70 current online art journals and magazines. Please see the table below for a list of titles. There is a small local print collection, including American Artist, Art in America, ARTnews, Ceramics Monthly, Flash Art, Film Comment and Film Quarterly. Students can request articles through the OSU catalog from journals that the OSU Libraries have in print at Valley Library. Requested articles are scanned and posted to the web in 2-3 days, and the user is notified via e-mail. Articles that are not held at OSU are requested from other libraries via Interlibrary Loan.

Current Online Journals in Art, Ceramics, Film & Photography via OSU
1. Afterimage (0300-7472)
2. African arts (0091-9933)
3. American art (1073-9300)
4. American artist (0002-7375)
5. American Ceramic Society bulletin (0002-7812)
6. American journal of art therapy (0007-4764)
7. Art & antiques (0195-8208)
8. Art bulletin (New York, N.Y.) (0004-3079)
9. Art education (Reston) (0004-3125)
10. Art history (0141-6790)
11. Art in America (1939) (0004-3214)
13. Art monthly (0142-6702)
14. Arts and activities (0004-3931)
15. Arts education policy review (1063-2013)
16. Arts in Psychotherapy (0197-4556)
17. ArtUS (1546-7082)
18. Aztlán (0005-2604)
19. CAA news 1557-511X)
20. Camera obscura (Berkeley) (0270-5346)
21. Cardozo arts & entertainment law journal (0736-7894)
22. Ceramic industry (0009-0220)
23. Ceramica (São Paulo) (0366-6913)
24. Ceramics monthly (0009-0328)
25. Cinéaste (New York, N.Y.) (0009-7004)
26. Cinema journal (0009-7101)
27. Circa (Belfast) (0263-9475)
28. Color research and application (0361-2317)
29. Columbia-VLA journal of law & the arts (0888-4226)
30. Cultural trends (0954-8963)
31. Design issues (0747-9360)
32. Design quarterly (Minneapolis, Minn.) (0011-9415)
33. Eighteenth-century life (0098-2601)
34. Eighteenth-century studies (0013-2596)
35. Film & History (0360-3695)
36. Film comment (0015-119X)
37. Film history (New York, N.Y.) (0892-2160)
38. Film journal international (1526-9884)
39. Film-philosophy
40. Glass and ceramics (0361-7610)
41. Grey room (1526-3819)
42. High tech ceramics news (1045-2397)
43. International Journal of art & design education (1476-8062)
44. Journal of aesthetics and art criticism (0021-8529)
45. Journal of art & entertainment law (1061-0553)
46. Journal of cultural economics (0885-2545)
47. Journal of design history (0952-4649)
48. Journal of electroceramics (1385-3449)
49. Journal of medieval and early modern studies (1082-9636)
50. Journal of sustainable product design (1387-6679)
51. Journal of the American Ceramic Society (0002-7820)
52. Leonardo (Oxford) (0024-094X)
53. Metalsmith (0270-1146)
54. Material religion (1743-2200)
55. Metro (Melbourne) (0312-2654)
56. Millimeler (0164-9655)
57. Nineteenth-century art worldwide
58. October (0162-2670)
59. Open Museum journal
60. Ornament (0148-3897)
61. Oxford art journal (0142-6540)
62. P.S.A. journal (0030-8277)
63. Parallax (Leeds, England) (1353-4645)
64. Peregrinations
65. Photo district news (Eastern ed.) (1045-8158)
66. Playback (Toronto) (0836-2114)
67. Pottery making illustrated (1096-830X)
68. Powder metallurgy and metal ceramics (1068-1302)
69. RealScreen (Toronto) (1480-1434)
70. Refractories and industrial ceramics (1083-4877)
71. Religion and the arts (Chestnut Hill, Mass.) (1079-9265)
72. Scan journal of media art culture
73. Studies in art education (0039-3541)
74. Third text (0952-8822)
75. Variety (0042-2738)
76. Velvet light trap (0149-1830)
77. Winterthur portfolio (0084-0416)

Reference
OSU subscribes to the online version of the Grove Dictionary of Art, which provides comprehensive encyclopedic treatment of all aspects of world art, and includes links to images and other sources of information. The library also provides access to Oxford's reference guides, The Concise Oxford Dictionary of Art and Artists, The Concise Oxford Dictionary of Art Terms, The Oxford Dictionary of Art, A Dictionary of Modern Design, The Oxford Companion to the Photograph, A Dictionary of Twentieth-Century Art, and The Oxford Companion to Western Art. The local collection has print reference sources available, such as the classic Encyclopedia of World Art, and some 30 more recent titles supporting research in many aspects of art and its history.

Databases
Cascades uses the same databases as Corvallis to access the literature of art, primarily Art Index, Academic Search Premier, and Arts & Humanities Citation Index.

Maureen Kelly
OSU Cascades Head Librarian
June 13, 2007
Washington, University of Oregon and Portland State University and a number of fine, small liberal arts collections, such as Reed, Lewis and Clark College & University of Puget Sound. (For detailed information about Summit member libraries, see http://www.orbiscascade.org/index/member-institutions). Summit materials are brought to the Cascades campus by courier and are generally available within a week of request. Books and videos that are not available through Summit can usually be borrowed through the WorldCat catalog which provides access to hundreds of libraries in the United States and to some foreign libraries.

Journal Collection
OSU Cascades students and faculty have access to the same electronic journal collection that their Corvallis counterparts do. When there have been exceptions the library has remedied this by purchasing a duplicate subscription in order to access a title, as in the case of *PMLA*.

Many of OSU Libraries’ more relevant journal titles for American Studies can be found at the following URLs:

**American Literature:**
http://mw8xt6bj7r.search.serialssolutions.com/?V=1.0&L=MW8XT6BJ7R&N=100&S=SC&C=060217

**Gender & Ethnic Studies: Ethnic & Race Studies**
http://mw8xt6bj7r.search.serialssolutions.com/?V=1.0&L=MW8XT6BJ7R&N=100&S=SC&C=SO0431

**History & Archaeology: Regions & Countries - Americas: Americas – General**
http://mw8xt6bj7r.search.serialssolutions.com/?V=1.0&L=MW8XT6BJ7R&N=100&S=SC&C=SO0426

**Journalism & Communication**
http://mw8xt6bj7r.search.serialssolutions.com/?V=1.0&L=MW8XT6BJ7R&N=100&S=SC&C=070076

**Law, Politics & Government**
http://mw8xt6bj7r.search.serialssolutions.com/?V=1.0&L=MW8XT6BJ7R&S=SC&C=GO

**Databases**
There are a number of key databases that support American Studies including:
- Academic Search Premier
- America History & Life
- America’s Historical Newspapers (1690—1876)
- American Periodical Series (1740-1900)
- Arts & Humanities Citation Index
- ComAbstracts
- JSTOR
- Lexis-Nexis
- MLA (Modern Language Association)
- Project Muse
- Social Science Citation Index
- Sociological Abstracts
Instruction and Reference
There is an active library instruction program at the OSU Cascades campus delivered by Instruction Librarian Kate Gronemyer. Both OSU Cascades librarians are available for research consultation by phone, email, instant messaging, appointment, and serve regularly scheduled hours on the library reference desk.

Maureen Kelly
OSU Cascades Head Librarian
April 17, 2009
## Category I Proposal Budget Outline

**Estimated Costs and Sources of Funds for the Proposed Program**

Total new resources required to handle the increased workload, if any. If no new resources are required, the budgetary impact should be reported as zero.

See "Budget Outline Instructions" on the OUS Forms and Guidelines Web site: [www.ous.edu/acal/acca-forms.html](http://www.ous.edu/acal/acca-forms.html)

**Institution:** Oregon State University  
**MOU Proposal Name:** American Studies at Cascades Campus  
**Academic Year:** 20010-11  
**Operating Year:** 1st  
(Indicate 1st, 2nd, 3rd, or 4th year--prepare one page for each)

**Completed by:** Neil Browne

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| Library/Electronic | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Supplies and Services | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Equipment | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Travel | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Other Expenses | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
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| Physical Facilities | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Construction | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Major Renovation | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Other Expenses | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
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| **GRAND TOTALS:** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**Percentage of Total**  
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* See current OPE tables at [http://oregonstate.edu/dept/budgets/budghand/tables.htm](http://oregonstate.edu/dept/budgets/budghand/tables.htm)
### Category I Proposal Budget Outline

Estimated Costs and Sources of Funds for the Proposed Program

Total new resources required to handle this increased workload, if any. If no new resources are required, the budgetary impact should be reported as zero.

See "Budget Outline Instructions" on the OUS Forms and Guidelines Web site: [www.ous.edu/aca/ace-forms.html](http://www.ous.edu/aca/ace-forms.html)

**Institution:** Oregon State University

**MOU Proposal Name:** American Studies at Cascades Campus

**Academic Year:** 2011-12

**Operating Year:** 2nd

(Indicate 1st, 2nd, 3rd, or 4th year—prepare one page for each)

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**Other Resources**

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| Library/Electronic | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Supplies and Services | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Equipment | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Travel | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Other Expenses | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| **Other Resources Subtotal:** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |

**Physical Facilities**

| Construction | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Major Renovation | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| Other Expenses | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |
| **Physical Facilities Subtotal:** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $0 |

**GRAND TOTALS:**

| 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | 0.00% | #DIV/0 |

* See current OPE tables at [http://oregonstate.edu/dept/budgets/budghand/tables.htm](http://oregonstate.edu/dept/budgets/budghand/tables.htm)
## Category I Proposal Budget Outline

**Estimated Costs and Sources of Funds for the Proposed Program**

Total new resources required to handle the increased workload, if any. If no new resources are required, the budgetary impact should be reported as zero.

See "Budget Outline Instructions" on the OUS Forms and Guidelines Web site: www.ous.edu/oua/oua-forms.html

**Institution:** Oregon State University  
**MOU Proposal Name:** American Studies at Cascades Campus  
**Academic Year:** 2012-13  
**Operating Year:** 3rd  
(Indicate 1st, 2nd, 3rd, or 4th year~prepare one page for each)

**Completed by:** Neil Browne

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* See current OPE tables at http://oregonstate.edu/dept/budgets/budgetand/tables.htm
## Category I Proposal Budget Outline

Estimated Costs and Sources of Funds for the Proposed Program

Total new resources required to handle the increased workload, if any. If no new resources are required, the budgetary impact should be reported as zero.

See "Budget Outline Instructions" on the OUS Forms and Guidelines Web site: [www.ous.edu/laus/ous-forms.html](http://www.ous.edu/laus/ous-forms.html)

**Institution:** Oregon State University

**MOU Proposal Name:** American Studies at Cascades Campus

**Academic Year:** 2013-14  
**Operating Year:** 4th  
(Indicate 1st, 2nd, 3rd, or 4th year—prepare one page for each)

**Completed by:** Neil Browne

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**Percentage of Total**

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<th>Institutional Reallocation from Other Budgetary Unit</th>
<th>From Special State Appropriation Request</th>
<th>From Federal Funds &amp; Other Grants/Contracts</th>
<th>From Fees, Sales, &amp; Other Income</th>
<th>Endowment</th>
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* See current OPE tables at [http://oregonstate.edu/dept/budgets/budghand/tables.htm](http://oregonstate.edu/dept/budgets/budghand/tables.htm)