STUDY ABROAD PROPOSAL

Name of Host/Partner Institution: University of New Mexico

Location: Rome, Italy

SUBMITTED BY

Faculty Name: Joe Hoff, John Maul

College/Department IEO, Art

Today's date: 9/24/07

Anticipated program start date: January '08

Committee Decision: √ Approved  □ Denied  □ Approved with conditions

Comments:

[Signature]

SAAC Chair 2-1-08
Study Abroad Proposal Guidelines

This document is designed as a guideline. As such, all items may not pertain to all programs. For items that do not apply, please note N/A under the corresponding heading.

The Office of International Education and Outreach is happy to answer any procedural questions you may have. Feel free to call us at 737-3006. We also encourage you to reference our website at:
http://oregonstate.edu/international/study_abroad/CatB/information.html

I. General Background Information
   a. What brought this site to your attention?

The Art department has coordinated a summer study abroad program in Rome, Italy for five years. The program was successful attracting over 40 students each summer. The Department of Art along with Foreign Languages and Literatures (FLL), Enology and Music wish to expand the program and make it a term, academic year and summer option program. The program will be open to all OSU students. In addition to Italian language and Art courses, this program will have access to courses at the Rome Wine Academy.

The program will run during the fall term, winter term and summer session.

b. Name of exchange/partner institution and contact person(s)

The program will be mainly administered by the University of New Mexico in collaboration with OSU in a consortium relationship. OSU faculty will act as an advisory board for the program. Paul Anderson, the former director of the OSU Rome summer program will be the resident director of the UNM program. The International Programs Director at UNM is:

Thomas E. Bogenschild, PhD
Director
International Programs & Studies
University of New Mexico
505-277-4029

c. OSU department and designated administrative person(s)

In International Education and Outreach:

Joe Hoff, Interim Director
7-3729, Joseph.Hoff@oregonstate.edu

and

Rachel Faber Machacha, Europe study abroad advisor.
d. Objectives of this international experience

The objective of this program is to allow OSU students to experience living in the city that has had the greatest cultural impact on the Western world – Rome. The program will allow students to understand the cultural, music, artistic, and culinary contributions of Italian culture. Students in the enology program will understand what it means to be in a true “wine culture.”

e. Anticipated number of participants per year

30-40 students per year.

II. Program Evaluation Criteria

a. Enhances requirements for general education and/or academic majors. Courses offered through the Rome program will satisfy Western Culture and Cultural Diversity Baccalaureate Core requirements, Art major requirements, Italian Minor requirements and music major requirements.

b. Enhances awareness of cultural diversity for OSU students abroad and on the home campus.

This program will follow in the tradition of the former Rome summer program in providing OSU students with knowledge of Italian culture. It is hoped that students returning from the program will share their newly acquired knowledge upon return to the OSU campus.

c. Involves foreign language study, where applicable.
The program will provide students beginning and intermediate level Italian language courses that will be used for completing an Italian minor.

d. Expands the geographic diversity of available study abroad opportunities

OSU currently does not offer a program in Rome. Other programs offered in Italy through NCSA, SACI and API are located in Florence, Siena and Macerata.

e. Expands the diversity of academic programs available through study abroad

The program will offer music, Italian language, Food Science and Technology and art history as well as art studio courses that are currently not offered in any other program in Italy (see course descriptions)

f. Assures academic credibility and rigor.

The opportunity for students to study in one of the richest creative cultures in the world significantly enhances the total learning experience. Students are immersed in a full-schedule of courses which include on-site and classroom study, accelerated Italian language immersion, and art history and studio courses which draw from a historically rich and diverse environment. Course objectives and learning assessment will be conducted with the same rigor and intensity as on either the OSU or UNM campus.

g. Provides ongoing program review and evaluation

As with any OSU study abroad program, participants will be requested to fill out evaluations of the program. Evaluation by the SAAC will take place 3 years after the program’s inception.

h. Satisfies institutional and legal requirements and addresses safety and security concerns (include location and address of nearest hospital(s))

The student/faculty residence is a gated community in which there is always a porter present. The gate is closed after 11:00pm. Unaccompanied and unannounced persons are not allowed in. Anyone entering the Residence must leave a form of identification. The residence is well connected with police and city officials in the event of an emergency.

Rome has many excellent hospitals nearby, but the closest one is:

Ospedale Santo Spirito Roma
Lungotevere in Sassia, 1
00193 Rome Italy
Tel. 011-39-06-68351 operator
Tel. 011-39-800-986868 information
UNM will be in charge of international agreements and has assured IEO that all will be in order. OSU and UNM will establish an affiliation agreement for this program.

i. Demonstrates faculty interest and involvement

As has been noted, 4 departments are currently interested in the establishment of this program: Music, Food Science and Technology, Art and FLL.

j. Demonstrates potential for sustainability and continuity of programs after it is established.

With the interest and involvement from the departments mentioned, and this being a consortium approach along with IEO’s involvement, the program will be sustainable.

k. Demonstrated student interest and provides plans for student recruitment

The former Rome summer program drew around 30-40 students a year. Interest in Italian language study and study abroad in Italy has steadily grown over the years so much so that FLL wishes to establish an Italian minor. According to the Institute of International Education’s 2007 “Open Doors Report,” Italy is now second after the U.K. for study abroad destinations. There was a 13.4% increase in the number of students studying abroad in Italy from the '04-'05 academic year to the '05-'06 academic year.

l. Provides for adequate student pre-departure orientation and arrival orientation by host/partner school

Students will receive a pre-departure orientation by IEO and department administrators as well as on-site orientation by UNM personnel.

m. Provides significant contact with host culture (volunteer, field work, community service)

Students will be living and studying in a major metropolitan and capital European city. They will have contact with Italian and European professors and professional people. They will attend a lecture series hosted by the program which will invite Italian scholars, artists, and professionals to speak at university functions. Students will eat at a small Italian family restaurant, which will allow them to have some social contact with Italians. They will attend the opera during their visit. In the near future, we will offer internships and volunteerships which will give students some practical and professional experience in Italy. Just being in Rome will introduce students to the culture and day-to-day Italian lifestyle.

n. Provides adequate student resources (library, computer labs, etc.)
Students attending the Rome program have access to computer facilities at Medaglie d’Oro, the residence hall. Additionally, classrooms in the Wine Academy are equipped with wireless internet. There is a major municipal library near the residence hall which features publications in Italian and English.

o. Provides reasonable accommodation for students with disabilities

The residence hall, classrooms, and virtually all sites in Rome have addressed accessibility for students with disabilities. All Rome museums, historic religious and archeological sites have made accommodations for individuals with disabilities.

p. Enhances the accessibility of study abroad opportunities for student groups and/or disciplines historically under represented

OSU Enology and music students currently do not have many options for study abroad.

III. Student housing options

Students will stay at the Residence Medaglie d’Oro, which is an upscale apartment complex in an upper middle class Roman neighborhood, just a five-minute walk from the Vatican Museums. Students will stay in one, two and/or three bedroom apartments, which are fully furnished (pots, pans, TV, phone, furniture, etc.). There is a large staff on board which maintains the residence. The complex also has its own washers and dryers. You may wish to point out that OSU students have been staying at the Residence for the past 6 years, in the context of the OSU Rome Summer Arts Program. And there have never been any complaints.

Residence Medaglie d’Oro
Via Gualtiero Serafino, 8
00136 Rome Italy
Tel. 011-39-06-39739700

IV. Projected Costs

a. Student budget

Program fee of: $10, 150.

Includes: tuition, housing, 2 excursions, some meals, full Metro pass

b. Department administrative budget
Not applicable

c. IEO administrative budget

Costs for advertising program and administration covered by $300 administrative fee per term.

V. Approval signature of College Dean

______________________________ Date: ____________________________