Cultural Memory and the Representation of Genocide as a Concern for Social Justice

Oregon State University, April 16, 2010
Joyce Powell Leadership Room, 10 AM – 5 PM

This symposium addresses questions regarding the exclusivity of memory construction to specific groups, specifically the compatibility of different versions of “cultural memory,” as well as the conflict of individual vs. collective memory.

10-11 AM: Opening of the Conference
   Dr. Joy Degruy: Opening Keynote:
   “African American Multi-Generational Trauma and Healing”

11 AM-12:30 PM
   Victoria Burton: “Blended a History in Red and Black: Cultural Memory and the Legacy of Native American and African American Peoples”
   Gail Woodside: “Ten Minutes: Viola Cordova, Western Science, and Traditional Ecological Knowledge”

12-12:30 PM Lunch Break

12:30-2 PM
   Gennie Thi-Nguyen: “Mourning in Exile: Vietnamese-American Displacement after the War”
   Cambodian Student Association: “Cambodian Genocide: An Oral History”

2-2:15 PM Coffee Break

2:15-3:45 PM
   Philipp Kneis: “The Resisting Elder: The Aged Trickster as an Anti-Hegemonial Power in Native American Literature”
   Linda Richards: “Disrupting and Restoring Hozho: Nuclear Colonialism and the Navajo Nation”

3:45-4 PM Coffee Break

4-5 PM
   Andrew Jolivette: Closing Keynote:
   “Indigenous and LGBT Communities of Color: Healing the Soul Wound Through Cultural Memory”

7 PM Joint Dinner
   Tribute Dinner at the Memorial Union Ballroom, sponsored by the Centro Cultural Cesar Chavez

This conference is part of the Holocaust Memorial Week, April 12-16, 2010