OSU Center for the Humanities
Application for the
Humanities Resident Research Fellowship Program
(OSU Faculty)

Following is a set of application materials for a 2018-2019 residential research fellowship at the Center for the Humanities. Please note that complete, signed applications must be received by or on Thursday, December 7, 2017. Applicants are encouraged to discuss materials with and receive signatures from school directors and the college dean at least one week before deadline. All applications will be read by the Center Advisory Board, composed of faculty members appointed by the Director and Research Office. Evaluation criteria are listed at the end of this document.

Awards will be announced around the end of January 2018. To submit for review, email a scanned pdf of the complete, signed application to centerforthehumanities@oregonstate.edu. Confirmation will be sent upon receipt.

Guidelines:

— OSU tenure-track and tenured faculty (exclusive of courtesy appointments) are eligible to apply for support. Opportunities for instructors at all levels are in discussion and forthcoming.

— This program does not support proposals for research and writing leading to an advanced degree.

— The resident fellowship awards are open to scholars working within humanities disciplines as traditionally defined and scholars beyond those disciplines working on projects that demonstrably engage in humanistic forms of inquiry. Projects in the social and natural sciences that are historical or philosophical in approach are eligible for review and support. Projects that attempt to cast light on questions of interpretation or criticism—for example, the interpretation and assessment of science and technology—are eligible. In all instances, the burden of proving that proposed funds will support work in the humanities lies with the applicant.

— A minimum of three academic years must elapse between fellowships.

— Those awarded fellowships will receive a 2-course teaching reduction during a period to be determined in conversation with the school director as well as an office and administrative support at the Autzen House for the entire academic year. Fellows will participate in a series of public and internal events designed to enrich and promote OSU research in the humanities.
APPLICATION FORM

1. Name, Academic Rank, and School/Discipline of Applicant:

2. Title of Research Project:

3. Requested Period:  
   Year: _________
   Term: ___Fall ___Winter ___Spring

4. Number of courses scheduled to teach during requested period:

   _____ Fall _____ Winter _____ Spring

   Center fellowships of $10,000 are provided to the applicant’s home School (or unit in some cases) to provide a 2-course teaching reduction during a specific period.

5. Have you submitted or do you plan to submit in the immediate future a similar proposal for support to other OSU or extramural funding sources? If yes, please explain.

Signatures:

_____________________________ Applicant  _______________ Date

_____________________________ School Director  _______________ Date

_____________________________ College Dean  _______________ Date

*Signatures of the School Director and College Dean indicate the School’s willingness to support the fellowship application in full and release the applicant from all teaching and routine committee assignments during the period of the fellowship. **Applicants are encouraged to request signatures at least one week before submission deadline.
6. a. Summary of Proposed Project:
   Provide a précis of the proposed project in the space below (around 300 words or less)

6. b. Attach a narrative of not more than six pages (double-spaced) that clearly describes the research in detail and that conveys what is to be accomplished during the fellowship term. Faculty previously awarded Center fellowships should also include a brief statement describing what has been accomplished to date related to the former award.

7. Attach a current CV.
EVALUATION CRITERIA FOR FELLOWSHIPS INCLUDE THE FOLLOWING:

Does the applicant clearly define the subject of study, the problem at issue within this subject, and present an appropriate method of carrying out this study within the proposed award period?

Is the expected outcome of this proposal made clear, i.e., the publication and/or other presentations of the results of study?

What is the probability that this award will prove successful in enabling the applicant to achieve those results?

Does this proposal lie within the bounds of the humanities as defined above?

What is the intervention this project aims to make? Does the proposal present a convincing case for the significance of this intervention and this study?

Does the proposed study contribute to a diverse and inclusive vision of the humanities?