

CINE-LIT VII

An International Conference on Hispanic Film and Fiction

February 24, 25, 26, 2011

Organized by Portland State University, Oregon State University,
and Northwest Film Center/Portland International Film Festival

CALL FOR PAPERS

You are invited to submit an abstract of a paper on any aspect of the relationship between Hispanic literature and film. Please provide three copies of a 300-word abstract along with one 3 x 5 card listing the following: Title of paper, your name, academic affiliation, email address, and telephone and FAX numbers. **DEADLINE: Dec. 1, 2010.**

Cine-Lit VII will be organized around the following sessions: Women Cineastes, Cinema and Theatre, Cinema and Ideologies, Cinematographic Adaptations, Marginalized Voices in Cinema, New Films and Directors, Hispanic Cinema in the U.S., and Hispanic Cinema in the Classroom. Papers and panels on Luso-Brazilian cinema will also be accepted.

A committee will consider requests for the formation of special sessions dealing with a specific author/work, director/film, or other pertinent topics examining the connection between the visual and written image. They should be submitted as soon as possible. **Reading time of papers will be limited to 15 minutes.**

A selection of papers read at the conference will be published in *Cine-Lit VII: Essays on Hispanic Film and Fiction*.

Please send submissions or inquiries to:

Fernando Fabio Sánchez
Foreign Languages & Literatures
Portland State University
451-K Neuberger Hall
Portland, OR 97207

Fax: 503-725-5276
Phone: 503-725-5289
E-mail: ffs@pdx.edu

Guy H. Wood
Foreign Languages & Literatures
Oregon State University
210 Kidder Hall
Corvallis, OR 97331

Fax: 541-737-3563
Phone: 541-737-3936
E-mail: gwood@oregonstate.edu

Web Page:

<http://www.fll.pdx.edu/html/languages/spanish/html/Cinelit/cinelit.php>
http://oregonstate.edu/dept/foreign_lang/cine-lit-call

