

Recent Publications

- 2008 Judith Schwarz. *Confrontational Ceramics*, A & C Black Publishers, London, text and several color images of *The Last Supper* plates.
- 2008 John Bowers. *Introduction to Two Dimensional Design: Understanding Form and Function*, 2nd Edition, three pages of text, six color images including *The Last Supper* plate on cover.
- 2008 Dewitt Chang. "Criminal at SFSU Fine Arts Gallery"(review) *Artweek*, volume 30, May.
- 2008 Hester Couke. "New Work by Martha Wehrle and Julie Green" Two-page article and photographs, *ArtSpirt*, The Arts Center, Corvallis, Oregon, Winter.
- 2007 Julie Green. "The Last Supper" *Proteus- A Journal of Ideas, Reconciliation, Reparations, and Forgiveness*, pg 47-54, (text and images of work) Volume 24, Number 2, Fall.
- 2007 Kelly Klaasmeyer. "Food for Thought: Julie Green's 'Last Supper' will take away your appetite, review of installation at DiverseWorks, text and images, *Houston Press*, 14-20 June.
- 2007 Mindie Paget, "Artist serves 'Last Supper' on plates" (two-page article and two photographs) *Lawrence Journal-World*, Kansas, 29 October.
- 2007 Bill Blankenship. "Uncommonly Common" (article and photo) *The Capital-Journal*, Topeka, Kansas, 16 March.
- 2006 Jane Davis, "The Little Artist That Could" (interview and two photographs) *The Reader*, No. 24, Winter, pages 44-49. International publication by The University of Liverpool, England.
- 2006 Terri Gordon. *Debt, Guilt, and Hungry Ghosts: A Foucauldian Perspective on Bigert's and Bergstrom's Last Supper*, Cabinet Magazine Event at The New School in New York City, image and text of *The Last Supper* plate
<http://www.cabinetmagazine.org/events/lastsuppergordon.php>
- 2006 Sara Lipka, *The Chronicle of Higher Education* (review and five photographs of *The Last Supper*) 27 October.
- 2005 Brian Lazenby. "Death row art stirs emotions" (review and photograph of Hunter Museum showing of *The Last Supper*), *Chattanooga Times Free Press*, Chattanooga, Tennessee, 2 July.
- 2004 Frances DeVuono. "West Coast Reviews" (review of "Beyond Talk" exhibition at Wing Luke Asian Museum), *Art Papers*, Atlanta, GA, Sept/Oct.
- 2004 R.V. Scheide. "Crossover Dreams" (mention of *The Last Supper*) *North Bay Bohemian*, Metro Publishing, San Francisco, California, 22 September.
- 2004 "Porcelain art featured in show and sale" *The Last Supper*, Corvallis (OR) *Gazette Times*, 3 September.
- 2004 Judith Van Pragg. "Wing Luke Museum goes 'Beyond Race' " (review of "Beyond Talk" exhibition) *International Examiner*, Vol. 31, No.14, Seattle, Washington, 21 July.
- 2004 John Iwasaki. "Visual Poet" (mention of *The Last Supper*) *Seattle Post-Intelligencer*, Seattle, Washington, 30 April.
- 2004 Kara Hoppe. "Signs of Life" (text and photograph) *Real Change*, Seattle, Washington newspaper, 15 April.
- 2003 Carolyn Rabb. "The Last Supper" (text and photograph on cover) *Nutrition and Health a la Carte*, Issue 31, Oregon State University Extensive Service, October.

- 2003 Karen McCowen. "Last meal" (photographs and text) Oregon Life, section G, page 1-2, *The Register-Guard*, Eugene, Oregon, 31 August. Picked up by the AP, published in *The Seattle Times* and papers nationwide.
- 2003 Joyce Lovelace. "Museum Collection, Copia: The American Center for Wine, Food and the Arts" *American Craft* page 22 mention of "The Last Supper", June/July.
- 2003 Bob Demyan. "Eye on Art: The Last Supper" (photo and article) *CLA Alum*, Oregon State University, pp. 16-17.
- 2002 "Solo Exhibitions by Artist Members" (photograph and listing) *CAA News*, Volume 27, Number 6, November.
- 2002 D.K. Row. "A view beyond Julia Child" Review of Julie Green's installation: *The Last Supper*, Art and Entertainment Section, *The Oregonian*, 22 November.
- 2002 Ann M. Gibb. "Getting Below the surface: Painted Psychologies" (three –page exhibition review and photograph) *UC Santa Cruz Currents Online*, <http://www.ucsc.edu/currents/01-02/02-04/exhibt.html>
- 2002 "Painted Psychologies, Works by Holly Roberts and Julie Green" (five photographs of *The Last Supper*) online: <http://arts.ucsc.edu/sesmon/exhibitions>
- 2002 Calendar (photograph and exhibition listing) *Good Times*, page 37, Santa Cruz, California, 10 January.
- 2002 "On the Wall" (photograph and text) *Artspirit*, page 3, Corvallis Art Center, Corvallis, Oregon.

Media Coverage (could be combined with Publications?)

- 2007 *Living Art*, Robert Pruitt, interview on *The Last Supper at DiverseWorks*, KPFT radio, Houston, Texas, 11 June.
- 2007 *The Last Supper*, interview for *Artsline*, Kaitrona Bolster, KWAX radio, Eugene, Oregon, January 31.
- 2006 Terri Gordon. Debt, Guilt, and Hungry Ghosts: A Foucauldian Perspective on Bigert's and Bergstrom's *Last Supper* image and text of The Last Supper plate <http://www.cabinetmagazine.org/events/lastsuppergordon.php>
- 2006 *The Last Supper*, interview by Rich Fisher, Public Radio Tulsa, publicradiotulsa.org, see Archives for 15 March.
- 2005 *OSU Ideas Matter Lecture Series*, Oregon Public Affairs Network, aired 24 February and 29 July at 6 pm.
- 2004 Mindie Paget. *Roger Shimomura*, Lawrence Journal World and ljworld.com, former student text and audio, 2 May.
- 2003 *The Last Supper Art Exhibit* on KPTV Fox Channel 12 Portland Oregon television news program, 2 October.
- 2003 Lynne Rossetto Kasper. *The Last Supper* on *The Splendid Table*, a National Public Radio program produced in Minnesota (MPR). Julie Green interview, 22 February.

Selected Solo Exhibitions

- 2008 *The Last Supper Table*, 12 plates and video, Reed Arts Week, Reed College, Portland, Oregon, March.
- 2007 *The Last Supper*, Mineral (china) painting on 253 porcelain plates and video screening of death row inmates final meal, DiverseWorks, Houston, Texas, May and June.

2006 *S.N.A.F.U: The Tondo Paintings and The Last Supper*, Mineral (china) painting on 233 porcelain wall-mounted plates, The University of Kansas Art and Design Gallery, Lawrence, Kansas. November.

2006 *The Last Supper Table* and video projection, Spencer Museum of Art, University of Kansas, Lawrence, November.

2006 *Lawrence Collects: Paintings of Julie Green, 1990-2005, in private collections*, Spencer Museum of Art, University of Kansas, Lawrence, November.

The Last Supper, Mineral (china) painting on 233 porcelain plates and video screening of death row inmates final meal requests traveled to:

2007 Mulvane Museum of Art, Topeka, Kansas, April.

2006 Fort Collins Museum of Contemporary Art, Fort Collins, Colorado, April and May.

2006 Liggett Studio, Living Arts, Tulsa, Oklahoma, curated by Steve Liggett, March.

2005 Hunter Museum of American Art, Chattanooga, Tennessee, June.

1998 *Cleo, Rio, Henry James*, Recent Tempera Paintings and Book Art at Art Space HAP, Hiroshima, Japan.

1993 *Mind Eye*, Paintings and drawings, Taiki-do Gallery, Yokohama, Japan.

1993 *Bikeless Rider*, Papa Jon's Gallery, Kyoto, Japan.

1991 *Paintings*, South First Salon, 201 S. 1st, Williamsburg, New York.

2005 *Paintings 1996-2005*, The Center for the Humanities, Corvallis, Oregon, September-December.

2005 *After Tea and The Last Supper*, painting, drawing, video, Bad Dog Gallery, De Kalb, Illinois, March.

2002 *The Last Supper*, Mineral (china) painting on 152 porcelain plates of final meal requests, installed at Copia American Center for Wine, Food, and the Arts, Napa, CA, October-December, curated by Deborah Gangwer.

2001 *Requiescat*, University of Liverpool Art Museum, Liverpool, UK. Painting, drawing and *The Last Supper*. 20 plates, curated by Ann Compton.

Selected Two-Person and Group Exhibitions

2008 *Grover/Thurston Gallery*, Seattle, Washington, paintings in group show (invitational), June.

2008 *Criminal, 283 The Last Supper* plates, with William Pope L and Deborah Luster and others, San Francisco State University, CA, February.

2008 *Martha Wehrle and Julie Green: Recent Work*. Egg tempera, drawing, and performance/action/practice by Green, The Arts Center, Corvallis, Oregon, February.

2007 *Thresholds*, Inaugural Exhibition at 6 Gallery (invitational), Lawrence, Kansas, fall.

2006-8 *Art Papers Art Exhibition Auction*, Atlanta, Georgia, (invitational) February.

2005 *Foreign Exchange*, video *Because You Are Leaving*, Bad Dog Gallery (invitational), De Kalb, Illinois, fall.

2005 *Soft Science*, video *One Second at 8 AM*, curated by Rachel Mayeri, College Art Association, Atlanta, Georgia

2005 *Arts Exchange*, College Art Association Annual Conference (non-juried), Atlanta, Georgia.

2005 *Art Slate 05 Invitational*, curated by Henry Sayer, Condon, Oregon.

2005 *Plays well with others*. On-going collaboration with Billie Giese Group, exhibited at Bad Dog Gallery, DeKalb, and at Northern Illinois University Art Museum Gallery (juried) Chicago, Illinois.

2005 *Beyond Talk. The Last Supper* video shown at South Seattle Community College Art Gallery, Washington, January- February and Phinney Center Art Gallery, (juried) Seattle, Washington, March.

2004-5 *Wild West Side Show Adventures* invitational print exchange by Melanie Yazzie, Workshop Arts Centre, Willoughby, Australia; Mangere Community Arts Gallery and Buck Nin School of Art, Manukau, New Zealand.

2004 *Plays well with others.* Continuing collaboration with Billie Giese-Vella Group, exhibited at Bad Dog Gallery, DeKalb, Illinois in April, and at Northern Illinois University Art Museum Gallery in Chicago, Illinois in November.

2004 *Beyond Talk: Redrawing Race* (juried), *The Last Supper* 80 plates at Wing Luke Asian Museum, Seattle, Washington, April through December.

2004 *Heart of the Valley Porcelain Artists*, Featured Artist, Benton County Fairgrounds, Corvallis, Oregon, September.

2004 *Human Form* (juried by Henry Sayre and Sandy Brooke), Newport Visual Arts Center, Newport, Oregon, June.

2004 *Oregon Annual*, (juried by Mark Woolley) Corvallis Arts Center, Corvallis, Oregon, June.

2002 *OSU Faculty Exhibition*, Oregon State University Art Faculty (invitational) Paintings, Jacobs Gallery at The Hult Center, Eugene, Oregon.

2002 *Checkmate*, Julie Green and Clay Lohmann, Fairbanks Gallery, Department of Art, Oregon State University, Corvallis, Oregon, April.

2002 *Painted Psychologies: Holly Roberts and Julie Green*, Mary Porter Sesnon Art Gallery, University of California at Santa Cruz, January- March, paintings and *The Last Supper*, curated by Shelby Graham.

2001 *Mnemonic Mysteries: Julie Green and Ben Matthews*, Sarratt Gallery, Vanderbilt University, Nashville, Tennessee, October.

2001 *30th Willamette Valley Juried Exhibition*, painting, Corvallis Arts Center, Corvallis, Oregon.

2000-8 *Oregon State University Faculty Exhibition* (non-juried annual show) Fairbanks Gallery, Corvallis.

1997-2000 *Faculty Exhibition* (non-juried) Fred Jones Junior Museum of Art, University of Oklahoma, Norman.

2000 *Ship of Fools* (invitational) Southern Graphics Print Exchange, Nancy Palmeri, Books and Books, Miami, Florida.

2000 *CoreEvidence* Six Artists' Current Investigation (invitational) Mainsite Gallery, Norman, Oklahoma.

2000 *Decompensation #2*, Drawing/photo collaboration with Deborah Brackenbury. *First to See the Light*, An Alternative Photographic Exhibition, Quay School of Fine Art, Whanganui, New Zealand.

1999 *Mainsite* Gallery (invitational) Paintings featured in four group shows, Norman, Oklahoma.

1999 *Klondike*: International Fluxus Show at CALARTS (non-juried).

1999 *New Genre Festival* (invitational) *Dead Dog Shrine* installation, Living Arts Tulsa, Oklahoma.

1999 *Twelve by Twelve* (invitational) Gallery at One, Oklahoma City, Oklahoma.

1999 *Summer Show*, (invitational) Trish Higgins Fine Arts, Wichita, Kansas.

1998 *Women's Bold Journeys* (invitational) Norick Art Center, Oklahoma City University, Oklahoma.

1998 *Salon* (invitational) David Barnett Gallery, Milwaukee, Wisconsin.

- 1996 *Color Show* (invitational) Galleria del Conte, Milwaukee, Wisconsin.
- 1996 *Southwest Kansas Art Educators Exhibit* (invitational) Carnegie Art Center, Dodge City, Kansas.
- 1996 *David Levik Gallery Artists* (invitational) David Levik Gallery, Kansas City, Missouri.
- 1996 *Developed/Undeveloped* (non-juried) University of Kansas, Lawrence, Kansas.
- 1995 *Salon* (invitational) Gallery V, Kansas City, Missouri.
- 1995 *Collecting the Future* (invitational) Wichita Art Museum, Wichita, Kansas.
- 1995 *Imagery and Form* (juried) Lawrence Arts Center Lawrence , Kansas.
- 1995 *Scholarship Show* (juried) University of Kansas, Lawrence, Kansas.
- 1995 *Thirty Feet* (non-juried) University of Kansas Lawrence, Kansas.
- 1994 *Loose Ends* (non-juried) University of Kansas Art Gallery, Lawrence, Kansas.
- 1995 *Scholarship Show* (juried) University of Kansas, Lawrence, Kansas.
- 1994 *Wake* (invitational) Artists en Masse Gallery Lawrence, Kansas.
- 1993 *Juried Painting Exhibition*, Jyoge City Hall, Hiroshima, Japan.
- 1992 *Winter Show* (invitational) Artists en Masse Gallery Lawrence, Kansas.
- 1991 *Small Works* (invitational) Minor Injury Gallery, New York, New York.
- 1991 *Women-Speak* (invitational) Artists en Masse, Lawrence, Kansas.
- 1988 *Kansas Eight* (juried) Mulvane Museum of Art ,Topeka, Kansas.
- 1987 *Kansas Seven* (juried) Mulvane Museum of Art Topeka, Kansas.
- 1986 *Small Works* (juried) BACA Gallery, Brooklyn, New York.
- 1986 *Juried Art Exhibition*, Long Beach Museum of Art, Long Beach, New York.
- 1980 through 1983, *Fine Art Scholarship Show* (juried) University of Kansas, Lawrence.