

# Studio Art Major Application Instructions

**Oregon State**  
UNIVERSITY

Graphic Design • Photography • Drawing • Painting • Printmaking • Sculpture

No application is required for students planning to major in Art History.

The Department of Art at Oregon State University thanks you for your interest in our undergraduate degree program. The Department of Art offers a Bachelor of Fine Arts (BFA) through extensive course work in fine arts and graphic design. The Department also offers Bachelor of Arts (BA), and Bachelor of Science (BS) degrees in Art, through extensive course work in fine arts, and a Bachelor of Arts (BA) degree in art history. The admission process explained here is intended only for those students planning to major in the studio arts (fine art and graphic design). No application is required for students planning to major in art history.

Major programs offer the opportunity for professional artistic development while incorporating subjects that lead to a liberal arts education. These major programs prepare the student for a range of professional opportunities or later graduate study in advertising, art history, communications, fine art, graphic design, and photography. The following materials must be submitted to apply for admission to our undergraduate studio programs.

## Admissions Requirements

Please submit an application package which includes the following materials:

- Completed and signed Studio Art Major Application Form.
- Two letters of recommendation from former teachers/mentors who are familiar with your work, sent in separate envelopes.
- Statement of intent: Provide a 300-word typed essay that discusses your specific interests, influences and goals in the visual arts based on your personal experience.
- Evidence of creative visual work through the submission of a 35 mm slide, photographic print or digital portfolio. Your portfolio should include work made from direct observation as well as work derived from your imagination, as described in the portfolio requirements section below. The portfolio should be accompanied by an inventory list.
- An unofficial high school transcript.
- Self-addressed stamped envelope/mailler for the return of portfolio materials. Without this envelope, portfolio materials cannot be returned.

The application package will help the review committee evaluate your achievements as well as your artistic and academic potential. Your visual portfolio should attempt to depict the best possible representation of your creative work produced over recent years. It should contain the highest quality 35 mm slides, photographs or digital images that best represent you and your abilities. The work in the portfolio tells the selection committee about:

- The scope and depth of your creative activity
- How you express or communicate your ideas and impressions of the world
- How you solve problems, think creatively and present solutions
- The kind of things that interest you and arouse your curiosity

## Portfolio Requirements

Portfolios will consist of visual documentation of 10 original works executed in any media. You are strongly encouraged to present a cohesive body of work that fully conveys your individual abilities and interests. Your portfolio should be representative of the thematic structure described below in groups A and B.

### Group A: Rendering Skills From Direct Observation

Three to seven creative works that indicate rendering skills from direct observation. Media may be drawing, new media, painting, printmaking, photography, or sculpture. Examples may include:

- Landscapes
- Still-lives
- Figurative works
- Cityscapes
- Portraits
- Interiors

### **Group B: Idea Driven From Your Imagination**

Three to seven creative works that are “idea” driven from your imagination. Media may be collage, drawing, mixed media, new media, painting, photography, printmaking, or sculpture. Examples may include:

- Personally motivated content-based works
- Works that explore an interpretive use of color
- Works that reflect your life experiences
- Nonrepresentational subject matter
- Works that portray your unique view of the world
- Other emotive or narrative works

## **Portfolio Preparation**

### **Inventory List**

The portfolio must include a printed list of works. Each entry should be numbered and correspond to one of the works in the portfolio. Each entry should list the title of the work, the medium (charcoal, acrylic, etc.), the dimensions of the original work, and note whether the work is part of Group A or Group B. An inventory list must accompany the portfolio for all submission formats as outlined below.

The portfolio is an important part of your application. Do not send original works. Portfolios may consist of one format alone or a combination of formats. Preferred portfolio formats for submission are:

### **35 mm Film Option**

Slides should be placed in a clear plastic 9” x 12” slide sleeve. Each slide should be numbered indicating the order in which you wish the images to be viewed and include an arrow pointing to the top of the slide. Slides should correspond to the inventory list.

### **Photographic Print Option**

All photographs submitted should be clearly focused and fill the frame in either a 5” x 7” format or 8” x 10” format. Each photograph should be labeled with your name, the title of the work, and correspond to the inventory list.

### **Digital Media option**

If submitting digital media please submit your portfolio on a CD-ROM. Images should be in JPEG format and the size should be between 640 x 480 and 1024 x 768 pixels. Please label the CD with your name and place it securely in with your application materials, and please include a hardcopy inventory list. It is also acceptable to use PDF format, QuickTime Movies, HTML (place all files on disk so site will run off of a CD), and Flash.

You can see an example of an application portfolio and an inventory list on the OSU Department of Art website:

[www.oregonstate.edu/dept/arts](http://www.oregonstate.edu/dept/arts)

Application portfolios received by the April 16 deadline will be considered for monetary portfolio awards.

## **Submission of Materials**

Submit all materials to:

Department of Art  
Admissions Committee  
Oregon State University  
106 Fairbanks Hall  
Corvallis, OR 97331-3702

The letters of recommendation from your teachers/mentors should be sent to the above address in a separate envelope. Applicants should provide the people who will write letters with a pre-addressed, stamped envelope.

Portfolios submitted without a self-addressed stamped envelope/mailer will not be returned. The Department of Art is not responsible for damage or loss of materials.

# Studio Art Major Admission Form

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## Application Deadlines

**Fall term – April 17** Preferred deadline for admission to Fall term as well as to be eligible for a portfolio award.  
Applications will be considered anytime prior to the beginning of Fall term if space is still available in the entering class.

**Winter term – October 2**

**Spring term – January 4**

### Application Type

First year student       Current OSU student       Transfer student

### Term Applying for

Fall 2009       Winter 2010       Spring 2010

### Legal Name

\_\_\_\_\_

### Current Mailing Address

P.O. Box or Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

County or Province \_\_\_\_\_ Nation/Country \_\_\_\_\_

Home Phone (include area code) \_\_\_\_\_

E-mail Address \_\_\_\_\_

### Date of Birth

Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

### Current Year in School

High School Senior       College Freshman       College Sophomore  
 College Junior       College Senior

### High School

Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Year of Graduation \_\_\_\_\_ High School Art Teacher \_\_\_\_\_

### Transfer Students: List any and all colleges or art schools you have attended and/or are currently attending

College \_\_\_\_\_ City/State \_\_\_\_\_ Dates attended \_\_\_\_\_ Credits/Degree \_\_\_\_\_

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College \_\_\_\_\_ City/State \_\_\_\_\_ Dates attended \_\_\_\_\_ Credits/Degree \_\_\_\_\_

**Transfer Students:** List any college level Foundation Design or Drawing courses taken

|              |                   |                      |
|--------------|-------------------|----------------------|
| Course _____ | Institution _____ | Grade Received _____ |
| Course _____ | Institution _____ | Grade Received _____ |
| Course _____ | Institution _____ | Grade Received _____ |
| Course _____ | Institution _____ | Grade Received _____ |
| Course _____ | Institution _____ | Grade Received _____ |
| Course _____ | Institution _____ | Grade Received _____ |

**Portfolio Checklist**

**Be sure to include:**

- 3-7 works from Group A (based on observation) \_\_\_\_\_
  - 3-7 works from Group B (derived from imagination) \_\_\_\_\_
  - Inventory list of all work
- Total 10 works

**My Portfolio is:**

- Enclosed with this application
- Will follow this application in a separate envelope

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

Submit all materials to:

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