

To Swim with the Salmon: Spirituality and Ecojustice in the Pacific Northwest



KEYNOTE SPEAKERS

Dr. John Hart is Professor of Christian ethics at Boston University's School of Theology <http://stweb.bu.edu>. His teaching interests include social ethics, environmental ethics, liberation theology and ethics, and science and Christianity. His research interests and writing focus on issues of social and ecological justice and on ecology as a bridge between science and religion. Internationally recognized for his work in social and environmental ethics, he has given almost two hundred presentations in twenty-five U.S. states and in Canada, Brazil, Switzerland, Italy, Nepal, and England.

He was editor and principal writer of the Midwestern Catholic bishops' land pastoral, *Strangers and Guests: Toward Community in the Heartland*; wrote the draft of Pope John Paul II's Iowa homily on land stewardship; and was the project writer for the Western U.S. and Canada Catholic bishops' bi-regional pastoral letter, *The Columbia River Watershed: Caring for Creation and the Common Good*, on the ethics, economics, and ecology of the region. Dr. Hart has also worked with native peoples' spiritual leaders and human rights activists, he was a member of the Delegation of the International Indian Treaty Council (a nongovernmental organization accredited to the United Nations) to the U.N. International Human Rights Commission and an invited observer at the World Conference of Indigenous Peoples during the United Nations Earth Summit in Rio de Janeiro, Brazil.

Especially helpful to this conference among his numerous writings are *Sacramental Commons: Christian Ecological Ethics*, for the series "Nature's Meaning" ed. Roger Gottlieb (Rowman & Littlefield, 2006), *What Are They Saying About... Environmental Theology?* (Mahwah, NJ: Paulist Press, 2004), *Ethics and Technology: Innovation and Transformation in Community Contexts* (Cleveland, OH: Pilgrim Press, 1997), and *The Spirit of the Earth -- A Theology of the Land* (Ramsey, NJ: Paulist Press, 1984).

In addition to his appearances at "To Swim with the Salmon: Spirituality and Ecojustice in the Pacific Northwest," Dr. Hart is invited guest of the Northwest House of Theological Studies (Salem, OR) where he will lecture to students Friday, April 24. He will also appear Sunday morning, April 26 at Mission of the Atonement (7400 SW Scholls Ferry, Beaverton). Sunday afternoon at 2:30 he will give a talk "Salmon as Inspiration" at Central Lutheran Church (1820 NE 21st Street, Portland) in collaboration with Ecumenical Ministries of Oregon and Central's "Green Team."



Elizabeth Woody (Navajo/Warm Springs/Wasco/Yakama) has published poetry, short fiction, essays, and is a visual artist. Her first collection of poetry, *Hand Into Stone* received a 1990 American Book Award. Her second and third collections of writing were published in 1994, *Luminaries of the Humble*, by the University of Arizona Press, and *Seven Hands, Seven Hearts, Prose and Poetry* by The Eighth Mountain Press. Ms. Woody is formerly the Director of Indigenous Leadership program at the non-profit environmental organization, Ecotrust of Portland, OR. www.ecotrust.org/buffettaward/ and works as Program Coordinator for Science and Technology Center CMOP of Beaverton, OR. She is born for To'd'ch'inii (Bitter Water clan) and her birthplace is Ganado, Arizona.

She is a recipient of the William Stafford Memorial Award for Poetry from the Pacific Northwest Bookseller's Association in 1995, a finalist in the poetry category for the Oregon Book Awards for 1994, and is an alumna of the first AIO/Kellogg Foundation's Ambassadors program. Woody received the J.T. Stewart Fellowship from Hedgebrook (given to women whose writing reflects commitment to transformational work). Elizabeth Woody has taught writing workshops, and has lectured throughout the country. From 1994-1996, Woody was a professor of creative writing at the Institute of American Indian Arts in Santa Fe, NM.

Elizabeth Woody is presently on the Board of Directors of Soapstone, a Women Writer's Retreat, and recently asked to join the Editorial Advisory Board of the Oregon Encyclopedia for the Oregon Council for the Humanities, Willamette University Advisory Council for Native Programs located in Salem, Oregon. She has served as a leadership circle advisor during the Ford Foundation's feasibility study on a national Native American arts and cultures fund Advisory Board for Lewis & Clark College Graduate School of Education and Counseling Indigenous Ways of Knowing Project (see: <http://www.lclark.edu/org/orcenter/iwokconference.html>).

She is secretary of the incorporating board of the National Native American Arts and Cultures Fund. Appointed by resolution Woody served the steering committee for the Affiliated Tribes of Northwest Indians proposed NW Indian Policy Center 2005-2006. She also advises The Evergreen State College Native Arts Council that holds a Native American Arts Fair at the Washington History Museum and disperses artist grants nationally.

As an artist, Ms. Woody exhibits regionally and nationally. Woody has also served as a juror for the Oregon Folklife program for three years, and has served on multi-disciplinary art fellowship jury panels for several arts organizations in the Pacific Northwest and nationally. To see a complete listing of publications and exhibitions go to: http://www.nativewiki.org/Elizabeth_Woody