

## COMPOSITIONS BY MICHAEL COOLEN

- 2007      *Dindingolu Be Na* (When the Children Come), an African song for SATB, published by Hal Leonard, Inc.
- Tritonic Rhapsody for Piano and Orchestra*
- Sabor* for Symphonic Wind Ensemble  
World Premiere May 30<sup>th</sup>, 2008, Carnegie Hall.
- Incidental music for *Angels in America* for OSU Theatres
- 2006      *Bach to the Future* for Flute Duet. Published by ALRY, Inc.
- Soundtrack for documentary film *Freedom on the Fences*, a study of post-World War II Polish Poster art.
- 2005      *Pavane for SSAA*, an arrangement (with original French lyrics) of Gabriel Faure's composition for women's choir.
- 2004      *In the Beginning*, for SATB, piano, percussion, and samples.
- Latin Rhapsody*, a three movement work for 1 piano, four hands.
- Pavane for Solo voice*, an arrangement (with original French lyrics) of Gabriel Faure's composition for soprano and piano.
- Pura Vida* for SATB and SSAA, published by Hal Leonard, Inc.
- Matimba Ya Vuyimbeleri (The Power of Singing)* for SATB, published by Hal Leonard, Inc.
- In the Beginning*, for SATB, piano, percussion, and samples. World premiere will occur on Oct. 29, 2004 at OSU.
- Latin Rhapsody*, a three movement work for 1 piano, four hands.
- Matimba Ya Vuyimbeleri (The Power of Singing)* for SATB
- Pura Vida* for SATB.
- Pavane for Solo voice*, an arrangement (with original French lyrics) of Gabriel Faure's composition for soprano and piano.

- 2003      *Chocholoza: An African Welcoming Song* for SATB and percussion, published by Hal Leonard, Inc.
- Looking For...* performance art integrating acoustic and electronic compositions, with spoken and sung text, poetry, piano, etc.
- Nocturne* for piano solo.
- Five Short Songs on African Aphorisms* for soprano and piano.
- 2002      *Blue Willow*, an original musical premiered by the OSU Department of Theater and the Music Department on May 23, 24, 25, and May 30, 31, and June 1.
- Mangwanani* for SATB and percussion, published by Hal Leonard, Inc.
- 2001      *Three Pieces for Trumpet Quartet*, performed by the Trumpet Ensemble, Oregon State University, May 18.
- Prayer of Saint Francis* for solo tenor and piano.
- Celtic Suite for Flute Sextet*, published by ARLY Publications, Inc.
- An African Song Game: the Coca Cola Song*, published by Hal Leonard.
- 2000      *An Afro-Celtic Diddle* for SATB, published by Hal Leonard, Inc.
- An African Musical Geography* for SATB, published by Hal Leonard, Inc.
- Two Pieces for Flute Sextet (Minanzi and Rhumba)*, published by ARLY Publications, Inc.
- Savor the Flavor*, for Trumpet Quartet and Percussion, premier performance on November 3. Performed also in Beijing.
- Preludes for Piano*. *Prelude No. 3* was performed as an encore in a recital by internationally acclaimed pianist Craig Sheppard on February 25th of 2000. Other preludes will be performed regionally.
- Suite For Flute Sextet* performed several times in Corvallis by the ensemble Flute Salad.
- Pippa's Lip*, a composition for flute and piano.

*Coca Cola*, an SATB arrangement of a traditional Tanzanian song, performed on May 26 by the OSU Vocal Jazz Choir.

1999 *Two Bob Marley Songs* for SATB, published by Hal Leonard, Inc, in August of 1999.

*An African Musical Geography* for SATB a cappella choir.  
First performed on Dec. 12, 1999 by the Corvallis Singers.

*An Afro-Celtic Diddle* for SATB. First performed on 12/12/1999.

*Mashamba Nzou* for Tuba Sextet.

1998 *Auto-Evocations II for Audience and Four Automobiles*, performance art composition at daVinci Day Celebrations, Corvallis, July 21.

1997 *Incidental Music for Lay Up Your Ends*, a Mitchell Playhouse production, winter term, 1997.

1989 *Auto-Evocations For Audience and Four Automobiles*, performance art composition at daVinci Day Celebrations, Corvallis, July 23-25.

*Music to the Tempest*, incidental electronic music composition for OSU Mitchell Playhouse production of the play.

1988 *Equinox Concert*, a concert of original compositions performed by the Corvallis Gnu Music Ensemble (Michael Coolen, Artistic Director), 8/21.

*Meditations For Kulintang and Gong*

1986 *Benedictions*, composition for voice and organ

1983 *Incidental Music for Rashomon*, composed for OSU Mitchell Playhouse production of the play "Rashomon."

1981 *Two Pieces for Little Children With Big Hands*, composition for solo piano.

1980 *Incidental Music for Shadowbox* composed and performed for the play *Shadowbox*, February 20.

*Leslie's Lip*, composition for flute and piano.

*DabbBlings* an original musical theatre composition,  
produced in Milam Auditorium, Corvallis, May 16-17.

Numerous performances of original compositions. See listings under  
"Compositions" above.

Over 50 compositions for marimbas and or steel drums, etc.