

Master of Arts in Teaching: Professional Music Teacher Education
Application Packet
Deadline: January 9, 2009

Submit the following materials to:

Dr. Tina Bull, Coordinator
Music Teacher Education
Department of Music, 101 Benton Hall
Oregon State University
Corvallis, OR 97331

Questions: tina.bull@oregonstate.edu

Applicants should collect all information and submit in one packet AND keep copies of all materials submitted.

- ___ 1. This **application checklist** signed and dated.
- ___ 2. A copy of the “**Application for Graduate Admission**” <http://oregonstate.edu/admissions/graduate.html> ****When you apply online, Admissions will forward a copy of the Graduate School Application to the Music Department.**
- ___ 3. Official **transcripts** from each college/university attended including OSU. (Submit transcripts to the Office of Admissions as well as the Music Department).
- ___ 4. Your **resume** to include education, practicum or teaching experiences, work with diverse populations, other work experience with children and youth, honors, activities, and interests.
- ___ 5. An essay describing your **professional goals** and motivation for participating in the program. If admitted, this essay is sent to student teaching placement sites. The essay should be no more than 500 words in length (two double-spaced pages) and should represent your best writing.
- ___ 6. **Form B.** The Subject Matter Competency List included below, typed or computer formatted.
- ___ 7. **TSPC Character Question Form** required by the Oregon Teacher Standards and Practices Commission. Answers must be honest. If later found to be inaccurate, the candidate will be ineligible for licensure.
- ___ 8. Copy of your **CBEST or PRAXIS I Passing Scores.** These are required for program consideration.
- ___ 9. Copy of your **PRAXIS II Passing Scores**, if completed by application deadline (If provisionally admitted, these passing scores are required by the beginning of Fall Term of your program year)
- ___ 10. **Three letters of recommendation**
 - ONE letter must come from a professional who has observed you in a formal setting, attesting to your **competence in working with school-age children/youth.**
 - A SECOND letter must attest to your **academic ability** to do graduate work.
 - A THIRD letter may fit either of the first two categories.
- ___ 11. **A short statement from Sara Williams at the College of Education, room 308 Education Hall, attesting to the fact that you completed the Fingerprint packet, with date and time of completion.**

Submit to the Graduate School at Oregon State University, Corvallis, OR 97331

- ___ 1. Online Application : <http://oregonstate.edu/admissions/graduate.html> Indicate “Teaching - Music Education”.
- ___ 2. One Official Transcript from each college and university attended, including OSU (must be in sealed envelope).
- ___ 3. Application fee (payment accepted by credit/debit card online).

For questions: graduate.admissions@oregonstate.edu or 541-737-4881

By my signature, I verify that all application information submitted is true, accurate, and complete.

Signature of Applicant _____ Date _____

GRADUATE LEVEL
PROFESSIONAL MUSIC TEACHER EDUCATION PROGRAM
Initial Teaching License
Application Packet

Oregon State University offers a Professional Music Teacher Education Program to prepare public school teachers for 21st century schools in early childhood (age 3 - grade 4), and elementary (grades 3-8), OR middle (grades 5-9), and high school (grades 9-12) education. You must choose one of these options.

In this packet you will find: Admission to the Professional Program; Application Procedures; a Program Application; Recommendation Form; Test Information. Should you have questions, please contact the faculty adviser(s) identified on the front of this packet.

ADMISSION TO THE PROFESSIONAL PROGRAM

Admission to the Professional Music Teacher Education Program is selective and competitive. Consequently not all applicants are admitted. Applications received after the deadline may be considered on a space-available basis only after all those received by the deadline have been fully considered. Within OSU's Guiding Principles, the Professional Music Teacher Education Program recognizes a responsibility to society to contribute to its social, aesthetic, and economic well-being.

Acceptance as a graduate student is required to being the initial licensure program in Music Teacher Education. Your graduate application should list a Master of Arts in Teaching as your degree program, and "Teaching – Music Education" as your course of study.

Admission into a licensure program is contingent upon passing the CBEST or equivalent and the appropriate PRAXIS subject matter and/or authorization tests (for Music, PRAXIS tests 20112 and 10113). Students may be admitted conditionally without completing **all** the testing requirements, but will not be allowed to continue to a full-time student teaching experience until all testing and program requirements are met. **Exception: Passing Scores on the CBEST or equivalent are required for program consideration.**

Admission Requirements for Programs and Criteria

1. A bachelor's degree or equivalent in music or music education (*Necessary for Admission to all graduate degree programs*), **documented by official transcripts of grades.**
2. Minimum grade-point average of 3.0 in the last 90 quarter credits of graded undergraduate work and all work completed thereafter (*Necessary for Admission to all graduate degree programs*), **documented by official transcripts of grades.**
3. Competence in subject matter for desired teaching areas (**documented by Form B, transcripts of grades, audition, and interview**).
4. Competence in working with school-age children or youth at the age level at which the candidate is seeking licensure in schools or social service settings; experience in public school settings is strongly preferred for all Professional Teacher Education areas and is a requirement for Early Childhood/Elementary, Physical Education, Agriculture Education and Music applicants (**documented by letters of recommendation, interview, statement of professional goals, resume**).

5. Demonstrated effectiveness in oral and written communication (**documented by letters of recommendation, basic educational skills test score, written statement of professional goals, resume, audition, interview, and short writing test**).
6. Sincere and appropriate desire to become a public school teacher and an understanding of the life demands placed on a teacher (**documented by letters of recommendation, statement of professional goals, resume, interview**).
7. Truthful answers to Teacher Standards and Practices Commission (TSPC) character questions (**documented by the TSPC Character Questions form**). Note: Successful applicants by Oregon law must submit a fingerprint card for processing by the Oregon State Police and the FBI.

APPLICATION PROCEDURES

1. Applicants are responsible for assuring that all sources of Admission Evidence (other than interview and audition results) are in their application files, **304 D Benton Hall, Oregon State University, Corvallis, OR 97331** by the application deadline. Applicants are also responsible for assuring that all Admission Criteria are addressed by the sources of evidence (other than interview/audition results). Applicants are responsible for assuring that the Admissions office has received all necessary materials for the graduate school application as well.
2. Applications are reviewed by screening committees to identify candidates who are qualified based on the evidence available.
3. Following the initial screening, qualified applicants will be required to audition and interview with OSU faculty members. The interview may also include public school educators. The interview/audition team adds its assessments to the applicant's file.
4. Following the interview, faculty for the music teacher education program considers all evidence and makes admission recommendations to the Director. Spaces in the program are limited and the admission process is competitive.
5. Applicants who meet the application deadline and complete the process above are typically notified of the program admission decision in writing.

The Licensure Application and Graduate Admission Applications are typically submitted at the same time to the appropriate office. Refer to the following information for the appropriate addresses:

Licensure Application

**Professional Music Teacher Education Program
Dr. Tina Bull, Coordinator of Music Education
304D Benton Hall, Oregon State University
Corvallis OR 97331-2502**

The Oregon State University Graduate Admission application should be completed online at:

<http://oregonstate.edu/admissions/graduate.html>

Graduate Application

Graduate School
Oregon State University
300 Kerr Admin. Bldg.
Corvallis OR 97331-2106

Questions: graduate.admissions@oregonstate.edu

Oregon State University does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, marital status, age, disability or veteran's status in any of its policies, procedures or practices.

Oregon State University
 Graduate Level
 Professional Music Teacher Education Program
 Program Application, Initial Teaching License
 2009-2010

Complete applications must be received NO LATER than the application deadline on the front cover. Applications received after this date will be considered on a space available basis only after those received by the deadline have been considered. Applicants are responsible for completing their files. **Please KEEP COPIES of all materials submitted.**

<i>NAME:</i> _____ <div style="display: flex; justify-content: space-around; width: 100%; font-size: small;"> <i>Last</i> <i>First</i> <i>Middle</i> </div>	() _____ <i>Home Phone</i>
<i>Social Security Number:</i> _____	() _____ <i>Work Phone</i>
<i>Birth Date:</i> _____	() _____ <i>Message Phone</i>
<i>Mailing Address:</i> _____ _____	() _____ <i>Cell Phone/Pager</i>
<i>Email Address:</i> _____	

*Please check the teacher education program and authorization(s) you wish to enter:
 (See Oregon Teaching Authorizations located in this packet)*

Music Education (Circle One):

Early Childhood/Elementary

OR

Middle/High

FORM B

Professional Teacher Education Program
OREGON STATE UNIVERSITY

Please
type

MUSIC EDUCATION

Subject Matter Competency List

Competency Areas	Competency or Course**	Qtr* Hrs	Where Taken	Term & Year	For Office Use Only
Applied Studio Instruction					
Performance Organizations					
Literature and Materials of Music (Music Theory)					
Aural Skills					
History of Western Music					
Elementary Music Methods I					
Choral Option					
Conducting: Choral					
Diction I & II					
Techniques for Vocal Instructor					
Classroom Instrumental Techniques					
Instrumental Option					
Conducting: Instrumental					
Instrumental Techniques (6 of 7)					
Techniques for Vocal Instructor					
Pre-Professional Music Teaching					
Teaching Practicum					
Educational Psychology					
Child Development or Adolescent Psychology					

* 1 Semester hour = 1 2 Quarter hours.

**List courses or experiences that you have had and those to be completed prior to entering the Grad program.

Professional Teacher Education Program
Recommendation Form

Applicant's Name: _____ Phone: _____

Address: _____

NOTE TO THE APPLICANT: Make a copy of this form for each person providing you with a recommendation. We recommend that you provide the evaluator with a stamped, pre-addressed envelope addressed to the **Professional Music Teacher Education Program, 304D Benton Hall, Oregon State University, Corvallis, OR 97331-2502**. The evaluator will return the form along with the letter of recommendation.

NOTE TO THE EVALUATOR: The above named applicant is applying for admission to graduate studies in music teacher education and has given your name as a reference. We would particularly appreciate your candid appraisal of the applicant's strengths and weaknesses; personal qualities and professional promise as an educator; his/her ability to work with children or school-aged youth; and any other characteristics we should be aware of for a person entering the music teaching profession. Please tell us your relationship to the applicant and the length of time you have known him/her. Your recommendation will be used for making decisions on admission. A member of our faculty may contact you for further information. Thank you for your help.

Please return this form with your letter of recommendation.

APPLICANT:	EVALUATOR:
<p>DO NOT SIGN if you wish to retain the right of access to viewing this letter.</p> <p><input type="checkbox"/> As required by the Family Educational Rights and Privacy Act of 1974, I have waived my right to this letter, and I understand that this letter will not be available to me now or in the future.</p> <hr style="width: 80%; margin-left: 0;"/> <p>Applicant's Signature Date</p> <hr style="width: 80%; margin-left: 0;"/> <p>Applicant's Name - Typed or Printed</p>	<p><input type="checkbox"/> Please note whether the applicant has selected to waive the right of access to this letter. If the applicant has NOT SIGNED in the box at left, this recommendation is NOT CONFIDENTIAL.</p> <hr style="width: 80%; margin-left: 0;"/> <p>Evaluator's Signature Date</p> <hr style="width: 80%; margin-left: 0;"/> <p>Evaluator's Name - Typed or Printed</p> <hr style="width: 80%; margin-left: 0;"/> <p>Relationship to Applicant</p> <p>Address:</p> <p>Telephone:</p>

Unless the applicant specifies otherwise, please mail this recommendation to:
**Oregon State University, Professional Music Teacher Education Program,
 304D Benton Hall, Corvallis OR 97331-2502**

Oregon Teaching Authorizations

After January 15, 1999 all new Oregon teachers must meet the requirements of new TSPC-designed levels of authorization. The following is a list of the authorizations and their requirements:

<u>Authorization</u>	<u>Age/Grade Levels</u>
Early Childhood Education Elementary Education	Age 3 -Grade 4 Grades 3 - 8
Middle Level Education High School Education	Grades 5 - 9 Grades 9 - 12
Physical Education Music	Age 3 -Grade 12 Age 3 – Grade 9 OR Grades 5 –12 OR Grades 3-9

Most OSU programs prepare their students for an Initial Teaching License in at least two authorizations. Some prepare teachers for one authorization level and others for three or four. Areas of authorization may be added after completing the Initial License by completing an additional 6-9 hours of course work in the following: human development appropriate to the level of authorization, developmentally appropriate curriculum design, and a practicum in the additional authorization level (see a faculty adviser for additional advice), plus a work sample at the new age group.