

## CALL FOR APPLICATIONS

### HORNING SUPPORT PROGRAM FOR HUMANISTIC SCHOLARSHIP

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The Horning Endowment in the Humanities will fund faculty proposals in the categories listed below. Proposals must address the criteria of the Horning Endowment to both improve and extend the teaching of humanities to the sciences and other disciplines at Oregon State University and to extend humanistic knowledge in ways that will demonstrate the importance of the liberal arts to the sciences.

Applications from tenured or tenure-track faculty in the College of Liberal Arts who work in the humanities and humanistic social sciences, or in the humanities in collaboration with non-humanities disciplines, will be accepted in the following categories:

1. Research funds (up to \$2,000), including but not limited to research travel to libraries, archives, and collections; publication expenses such as permissions fees, indexing, and required subventions connected with a scholarly monograph; and travel expenses for presenting papers at national or international conferences in humanities fields. Awards will be made no more than every other year per faculty member.
2. Up to \$5,000 toward class buyout to pursue the research and writing of books and articles in humanities fields, or creative works connected with the applicant's faculty assignment. Proposals should specify the nature of the work that will be undertaken during the research period. Awards will be made no more often than every third year for course reductions. Course buyouts will only be awarded for courses that are part of the faculty member's required teaching load.
3. Funding for visiting speakers, artists, or performers, up to \$1,500 per application. Awards will be made no more often than every other year for continuing lecture series.
4. Collaborative research and teaching communities: Up to \$3,000 per academic year will be awarded to develop and support transdisciplinary groups focused on a particular research topic or curricular goal. Groups are encouraged, but not required, to have grant development as one of their goals. Applicants in this category must indicate the intended use of the funds in their application.

5. Funding for conferences, workshops, exhibitions, and performances, particularly in collaboration with the Center for the Humanities.

There will be two calls for applications per year, on April 15 (for projects in the following academic year) and October 15 (for projects in winter-spring or future years). Awards may not be made in all categories in any given year. A faculty member may apply for no more than one award in any category during each application period.

Applications should be submitted electronically, and should include:

1. The Horning application form, downloadable at [www.oregonstate.edu/cla/history](http://www.oregonstate.edu/cla/history). Note that the application must include a signoff by the head of the applicant's unit.
2. A proposal of no more than two pages or 700 words.
3. A budget of no more than one page, giving specific uses of the requested funds.
4. For research proposals, a two-page CV.

These documents are to be submitted by the deadline to Dwanee Howard at [dwanee.howard@oregonstate.edu](mailto:dwanee.howard@oregonstate.edu). Please direct questions regarding the support program to David Luft at [david.luft@oregonstate.edu](mailto:david.luft@oregonstate.edu).