

Deanna Paniataaq Kingston
CURRICULUM VITAE

Work Address:

Department of Anthropology, Waldo 238
Oregon State University
Corvallis, OR 97331
541-737-3854
kingstod@onid.orst.edu

Home Address:

608 NW Stewart Place
Corvallis, OR 97330
541-231-2322
paniatattat@comcast.net

Education

- Ph.D. 1999 University of Alaska Fairbanks, Department of Anthropology.
Dissertation: *Returning: Twentieth Century Performances of the King Island Wolf Dance*. Committee: Phyllis Morrow (chair), Peter Schweitzer, William Schneider, and Lawrence Kaplan.
- M.A.I.S. 1993 Oregon State University, Department of Anthropology. Thesis: *Illuweet or Teasing Cousin Traditions as an Expression of King Island Inupiaq Identity*. Committee: Joan Gross (chair), Court Smith, Jon Hendricks.
- B.S. 1986 University of Portland, Science Communications, cum laude.

Employment History

- 2006-present Associate Professor, Department of Anthropology, Oregon State University, Corvallis, OR
- 2000-present Assistant Professor, Department of Anthropology, Oregon State University, Corvallis, OR.
- 1998-2000 Assistant Professor, Department of Sociology and Applied Social Relations, Eastern Connecticut State University, Willimantic, CT.
- 1997-98 Instructor, Departments of Anthropology and Ethnic Studies, Oregon State University, Corvallis, OR.
- 1997 Instructor, Northwest Campus, Nome, Alaska.
- 1996 Adjunct Professor, Department of Anthropology, George Washington University, Washington, D.C.
- 1996 Adjunct Professor, Department of American Studies, American University, Washington, D.C.

Research Proposal Pending

- 2007 Research Grant, International Polar Year, Office of Polar Programs, National Science Foundation (\$382,740 over three years). Entitled "IPY: Electronic Polar Information Center: Cyberinfrastructure for Arctic Social Science Researchers". Collaborators: Arthur Mason (Arizona State University), Peter Schweitzer (University of Alaska Fairbanks), and Ezra Zubrow (SUNY at Buffalo). The purpose is to create a digital content repository and an integrated set of tools to enable arctic social science researchers to archive, curate, index, search, annotate, and collaborate around digital information.

Research Funding Awards

Since coming to Oregon State University, I have been awarded \$929,000 in external grant funds.

- 2007 Research Grant, Arctic Social Sciences Program, National Science Foundation (\$158,175 over 3 years). Entitled “Indigenous-State Relations in Alaska and beyond”. Collaborators: Thomas Thornton (Portland State University) and Rosita Worl (SeaAlaska Corporation). The purpose of the project will be to analyze how the creation of Alaska Native business corporations (funded under the Alaska Native Claims Settlement Act of 1971) transformed institutional arrangements between Alaska Natives, state governments, ecosystems, and regional-global economies, and how these corporations have contributed to particular outcomes in indigenous groups’ biocultural health as measured by the sustainable livelihood assessment model. Kingston will research the Bering Straits Native Corporation.
- 2004 Research Grant, Alaska Humanities Forum (\$5,087 for one year). Entitled “The King Island Village, 1881-2004”. Grant funds will purchase historic photographs of the village on King Island. The photographs will be used to interview elder consultants about changes in house construction and use and to map where families lived. They may also be used to identify potential archaeological sites.
- 2004 Documentation Grant, National NAGPRA (Native American Graves Protection and Repatriation Act) Grant Program (\$75,039 over 18 months). This proposal was written under my direction by a former graduate student, Brenda Kellar. It funds a digital image database of the Horner Collection’s Native American artifacts and a travel fund for tribal members to view the collection.
- 2003-7 Research Grant, Arctic Social Sciences Program, National Science Foundation (\$563,768 over 4 years). Entitled “Documenting the Cultural Geography, Biogeography, and Traditional Ecological Knowledge of King Island, Alaska”. Co-PIs: Jesse Ford, Fisheries and Wildlife and Matt Ganley (Bering Straits Native Corporation). The project will employ 40 King Island Native Community members and approximately 10 scientific and social scientific personnel to spend two field seasons on King Island, where they will document placenames, stories of places, subsistence sites, and archaeological sites and complete inventories of the flora and fauna on and around King Island.
- 2004-5 Research Grant, Pacific Walrus Conservation Fund (\$14,620 in one year). Entitled “Traditional Knowledge of the ecology of Pacific walrus (*Odobenus rosmarus divergens*) and its application to walrus population modeling” . Co-PIs: Jesse Ford and Selina Heppell, Fisheries and Wildlife. In this project, the Co-PIs will interview walrus hunters from the King Island Native Community in order to document their knowledge of walrus biology and population patterns.

- 2003 OSU Valley Library Travel Grant (\$1450) to travel to University of Alaska Fairbanks Elmer E. Rasmuson Library, particularly the Alaska and Polar Regions Archives.
- 2002 OSU Valley Library Travel Grant (\$1100) to travel to Univ of Alaska Fairbanks Library and Archives (returned for health reasons).
- 2001 Faculty Research Release Time for Winter 2002 (\$3500) Funds for buy out of a class to write a grant proposal to the National Science Foundation for “Documenting the Cultural Geography, Biogeography, and Traditional Ecological Knowledge of King Island, Alaska”.
- 2001-4 Research Grant, Arctic Social Sciences Program, National Science Foundation (\$112,935 over 3 years; extended to August 2005). Entitled “Collaborative Research – Change and Its Impact on Culture, Economy and Identity in Three North Bering Strait Alaskan Inupiat Societies: Little Diomed Island, King Island, Wales”. The project seeks to understand how globalization (in the form of whalers, traders, Bureau of Indian Affairs agents, and missionaries) has differently affected each community.
- 1999 Summer Research Grant, Connecticut State University System (\$4000). Entitled “Placenames and Stories of King Island”, the project initiated the recording of placenames and stories of King Island, Alaska.
- 1999 Research Release Time for one course in Spring 2000 to explore potential funding sources for “Placenames and Stories of King Island”.
- 1997 Research Grant, Shared Beringian Heritage Program, National Park Service (\$6408). Entitled “The King Island Wolf Dance”, the project’s purpose was to research (through interview and archival sources) the Wolf Dance, a ritual feast.
- 1996 Travel Grant, Klukwan Heritage Foundation, Haines, Alaska (\$1000). This travel grant supplemented travel needed to do research the the Wolf Dance research.
- 1995-6 Research Grant, Arctic Social Sciences Program, National Science Foundation (\$40,048). Entitled “The Use of King Island Inupiat Songs and Dances in Preserving Cultural Identity”, the project’s purpose was to identify songs and dances seen in archival film footage of King Island, Alaska.
- 1995 Research Assistant, Anthropology, University of Alaska Fairbanks, for project entitled “Traveling Between Continents” (Peter Schweitzer, Principal Investigator), funded by the Shared Beringian Heritage Program, National Park Service.
- 1992 Travel Grant, The Jacobs Research Funds, Whatcom Museum, Bellingham, Washington (\$985). Entitled “King Island Eskimo Songs and Dances”, this

funding paid for travel to Alaska to begin research on King Island singing and dancing traditions.

Consultant Awards

- 2005 Consultant, *Oregon Tribes Documentation Project*. (\$1,000) Conduct workshops in October and November for Oregon tribal members on various documentation techniques, including still and moving photography, and audio recording, including information on folklife, ethics, and interviewing techniques. Principal Investigator: Nancy Nusz, Oregon Historical Society. Funded by the National Endowment for the Arts to the Oregon Historical Society.
- 2004-5 Consultant, *Collocation Cultural Impact Assessment: Coastal Erosion Protection and Community Relocation, Shishmaref, Alaska*. (\$6,656) Interview, transcribe, and contribute to a chapter on the King Islander relocation to Nome. Principal Investigator: Peter Schweitzer. Funded by the U.S. Army Corps of Engineers – Alaska District through the University of Alaska Fairbanks.
- 2003 Consultant, to review *Alaska's Daughter-A Survivor, From Dog Teams to the Jet Age (A Historical Autobiography of an Alaskan Eskimo)* by Elizabeth Pinson for Utah State University Press (\$150 plus the book) on whether or not this book would be interesting to both a scholarly and general audience.

Teaching Awards and Course Development Grants, Awards, and Stipends

- 2005 Participant, Writing Intensive Curriculum seminar on “ecampus” courses (\$250 stipend).
- 2004 Bill Wilkins Faculty Development Award, College of Liberal Arts (\$1,250).
- 2003 Participant, Writing Intensive Curriculum seminar for professors (\$250 stipend).
- 2003 Arctic Visiting Speakers Program Grant (\$2500) to bring Inuit actress, Lucy Tulugarjuk (one of the stars of *Atarnarjuat – The Fast Runner*, an Inuit film), to OSU to speak at the “Speaking to the 7th Generation” Native American Language Revitalization Conference.
- 2002 L.L. Stewart Faculty Development Award (\$2186) for Klamath Archives Fieldschool. The funding supported students and one tribal member to spend 6 weeks working with The Klamath Tribes in the Culture and Heritage Department.
- 2002 URISC (Undergraduate Research. Innovation. Scholarship. Creativity) (\$1450) for Cathleen Osborne-Gowey summer oral history project.
- 2001 ECLAT Faculty Development Award, College of Liberal Arts (\$500).

- 2001 Participant, Difference, Power, and Discrimination Program seminar for professors (\$250 stipend).
- 1999 Participant, Blue Sky Program, in which two professors share the same small group of freshmen while teaching two different, but related courses. I taught 'Introduction to Cultural Anthropology' and was linked with the course "Ethnomusicology".
- 1999 Participant, Service-Learning Training Program, in which professors learn strategies to incorporate service-learning activities into course curriculum.

Chapters/Journal Articles Submitted or in Progress

- In progress "Twice Removed: King Island Evaluations of Involuntary Displacements and their Effect on Community Cohesiveness". Coauthored with Peter Schweitzer and Elizabeth Marino. Article will be submitted to Alaska Journal of Anthropology.
- In progress "That's what you do to bad people": Conflict Avoidance among the King Island Inupiat. Article submitted to the Etudes/Inuit/Studies.
- Accepted "Ugiuvangmiut Illugiit Atuut: Teasing Cousins Songs of the King Island Inupiat". Essay to be published in the "Alaska Native Reader", edited by Maria Williams and Phyllis Fast, Duke University Press.
- In press "Archives and Oregon Native American Languages", co-authored with David Lewis, Ph.D. Candidate at the University of Oregon and a Grand Ronde tribal member. Chapter for book edited by Joan Gross entitled "Teaching Oregon Native Languages", Oregon State University Press.

Peer-Reviewed Publications

- 2007 "Native American Women in a Contemporary World". *Reviews in Anthropology* 36(4): .
- 2001 "The Story of the King Island Wolf Dance, Then and Now". *Western Folklore* 60(4):263-278.
- 2001 "Siberian Songs and Siberian Kin: Indirect Assertions of King Island Dominance in the Bering Strait Region". *Arctic Anthropology* 37(2):38-51.

Book Chapters/Encyclopedia Entries/Series

- 2007 "Walrus Hunting in a Changing Arctic". Chapter in book entitled *To Harvest, To Hunt: Stories of Resource Use in the American West*, edited by Judith L. Li. Corvallis: Oregon State University Press, pp. 15-24.
- 2007 "The Spirit of King Island". Chapter submitted for the Anthropology 110 (Introduction to Cultural Anthropology) Manual, Oregon State University.
- 2007 "The King Island Wolf Dance Story". Chapter in book entitled *Words of the Real People*, edited by Ann Fienup-Riordan and Lawrence D. Kaplan. Seattle: University of Washington Press, pp. 169-179.
- 2005 Five entries in *The Encyclopedia of the Arctic*, edited by Mark Nutall, New York: Routledge. The five entries include "Music, Traditional Indigenous", "Masks", "Inupiat", "King Island", and "Song Duel".
- 2003 "Inuit Mythology". In *Mythology: Myths, Legends, & Fantasies*, Willoughby, New South Wales, Australia: Global Book Publishing, pp. 468-473.
- 2003 "Remembering Our Namesakes: Audience Reactions to Archival Film of King Island, Alaska". In *Museums and Source Communities: A Routledge Reader*, edited by Laura Peers and Alison K. Brown, pp. 123-135. London: Routledge Press.
- 2003 "Remembering Our Namesakes: Oral History and Missionary Film among the King Islanders". In *Screening Culture: Constructing Image and Identity*, edited by Heather Norris Nicholson, pp. 113-125. Landham, Maryland: Lexington Books.
- 2000 "Traveling Traditions", in *Native American Voices: A Reader, Second Edition*, edited by Susan Lobo and Steve Talbot, pp. 242-248. New Jersey: Prentice-Hall.
- 1996 "Illuweet or Teasing Cousin Songs as an Expression of King Island Iñupiaq Identity". *Northwest Anthropology Series No. 9*. Corvallis, OR: Department of Anthropology, Oregon State University.

Reviews

- 2004 Review of *At Home with the Bella Coola Indians: T.F. McIlwraith's Field Letters, 1922-4*, edited by John Barker and Douglas Cole. *Oregon Historical Quarterly* 105(1):610-611.

- 2001 Review of *Usable Pasts: Traditions and Group Expressions in North America*, edited by Tad Tuleja. *Journal of American Folklore* 114(451):95-96.
- 2000 Review of *In the Beginning: The Navajo Genesis*, by Jarrold E. Levy. *Journal of American Folklore* 113(449):340-342.

Editorials

- 2001 *Kennewick Man Law violated*. Co-authored with Barbara Roth. *Corvallis Gazette-Times As I See It* editorial, July 15, 2001, p. A7.

Reports

- 2006 *King Island Native Community Year Three-Four Interviews, NSF Grant 2001-2004*. Notebook prepared by Deanna Kingston and Cathleen Osborne-Gowey for distribution to the King Island Native Community.
- 2005 Traditional Ecological Knowledge of Ugiuvangmiut (King Island) Inupiaq Walrus Hunters. Report prepared by Deanna Kingston for the Pacific Walrus Conservation Fund.
- 2005 Contributor to *Collocation Cultural Impact Assessment: Coastal Erosion Protection and Community Relocation, Shishmaref, Alaska*, a report prepared for the Army Corps of Engineers, and authored by Peter Schweitzer.
- 2003 *King Island Native Community Year Two Interviews, NSF Grant 2001-2003*. Notebook prepared by Deanna Kingston and Cathleen Osborne-Gowey for distribution to the King Island Native Community.
- 2002 *King Island Native Community Year One Interviews, NSF Grant 2001-2003*. Notebook prepared by Kate Sloan and Cathleen Osborne-Gowey for distribution to the King Island Native Community.
- 1996 *Ugiuvangmiut: Middle-men in the Bering Strait Trade Network*. Report prepared for the Shared Beringian Heritage Program, National Park Service, Anchorage, Alaska.

Conference Proceedings, Textbooks, and Other Publications

- 2007 "Introduction to Inupiaq Narratives", with Lawrence D. Kaplan. In *Words of the Real People*, edited by Ann Fienup-Riordan and Lawrence D. Kaplan. Seattle: University of Washington Press, pp. 127-132.

- 2005 “Anthropology: Changes in Subsistence and Culture”. Excerpt prepared for “Arctic Research at Oregon State University” in *Witness the Arctic: Arctic Research Consortium of the United States Member Institution* Winter 2004/2005, Volume 11(2):5.
- 2004 “Documenting the Cultural Geography, Biogeography, and Traditional Ecological Knowledge of King Island, Alaska”. Co-authored with Jesse Ford. In *Introduction to International Indigenous Knowledges Conference Proceedings*. University Park, PA: The Pennsylvania State University.
- 2001 *Father Bernard Hubbard’s Legacy: The King Island Family Photograph Album*, with assistance from the King Island Native Community. Research Manuscript Series on the Cultural and Natural History of Santa Clara No. 10:51-58.
- 2000 *Instructor’s Manual and Test Bank for Tapestry of Culture: Seventh Edition*, by Abraham Rosman and Paula G. Rubel. New York: McGraw-Hill.
- 1998 *A Cross-Reference Index and Finding Aid for the Alaskan Photographs of Henry B. Collins*. Arctic Studies Center and National Anthropological Archives, National Museum of Natural History, Smithsonian Institution, Washington, DC.

Outreach to Native American Communities

- 2006-present Chair, Anthropology Department’s NAGPRA Task Force, Oregon State University.
- 2005 Supervised intern at Confederated Tribes of Siletz Indian Reservation’s Cultural Resources Department.
- 2004-present Participant, Oregon Collaborative Project. Purpose of this project is to develop partnerships between state libraries and archives and Native American tribal libraries, archives, and museums.
- 2002-present Horner Collection NAGPRA (Native American Graves Protection and Repatriation Act) Committee. Assist and supervise students and others doing inventories and summaries of the Horner Collection’s Native American artifacts, review and develop grant proposals, attend consultations, review policies and procedures, approve repatriation claims, etc.
- 2001-present Native American Longhouse Advisory Board, Oregon State University.
- 2001-2003 Planning Committee, Speaking to the 7th Generation/Sacred Landscapes Native American Language Revitalization Conference.

- 2003 Native American Archivists Workshop – a week-long workshop introducing local tribal archivists to local archives and archival methods (July).
- 2003 Supervised Oregon State University (OSU) interns at Warm Springs Reservation Language and Culture Department (July to September).
- 2003 Organized Panel Discussion, The Klamath Tribes Archives Fieldschool, for the Society for Applied Anthropology’s annual meeting, Portland, Oregon (March).
- 2002 Supervised OSU interns at Klamath Indian Reservation Culture and Heritage Department (July to August).

Student Advising

Chair, Graduate and Undergraduate Thesis Committees - Completed

- 8/07 Fluharty, Suzanne (Ph.D. – Environmental Sciences”. Doctoral Dissertation entitled “A Tribe and Its Environment”.
- 12/06 Thorsgard, Misty (MAIS). Master’s Thesis entitled “Native American Representation in Museums: A Cross Cultural Comparison of the Effects of Cultural Resource Laws”.
- 8/06 Petersen, Robin (MA- Applied Anthropology). Master’s Thesis entitled “The Role of Traditional Ecological Knowledge in Understanding a Species and River System at Risk: Pacific Lamprey in the Lower Klamath Basin”.
- 5/06 Osborne-Gowey, Cathleen (MA – Applied Anthropology). Master’s Thesis entitled ““No One Cared, we was just Indian Women”: Plants as a Catalyst to Eastern Shawnee Women’s Identity Change”.
- 4/06 Rolston, Irene (MA – Applied Anthropology). Master’s Thesis entitled “Who’s Afraid of a Little Nitrate? Discovering Impediments and Incentives in following Best Management Practices Related to Water Quality within the Southern Willamette Valley Groundwater Management Area”.
- 3/06 Latimer Lake, Lisa (Luna) (MA – Applied Anthropology). Master’s Thesis entitled “Forest Restoration and Fuels Reduction on Non-Industrial Private Land in Northwestern California”.
- 3/05 Hedges, Jamie Lewis (MAIS – Anthropology). Master’s Thesis entitled “Barbie Feathers: Writing Native Women”.

- 12/03 Haynes, Erin (BA – Anthropology). Honors Thesis entitled, “Collective Memory and the Palestinian Experience.”
- 6/03 Sloan, Kate (MAIS - Anthropology). Master’s Project entitled, “The Creation of NAGPRA Summaries and a Digital Photo CD-Rom for the Alaska Collection at Oregon State University’s Horner Collection.”
- 12/02 Novak, Rachael (BA – Environmental Science). International Degree Thesis entitled “Contributions of Oral Traditions from the Pacific Northwest to the Cascadia Subduction Zone in Alignment with Geoscientific Knowledge.”

Current Graduate Students (Kingston, major professor):

Graduate Students (Kingston, minor professor) - Completed

- Jessica Cardinal (MA in Marine Resource Management, Aug. 2004)
 Lisa Doolittle (MA in Applied Anthropology, March 2003)
 Jim Hebert (MA in Applied Anthropology, April 2007)
 Kai Henifin (MA in Applied Anthropology, March 2007)
 Armelle (Denis) Hofer (MA in Applied Anthropology, March 2002)
 Brenda Kellar (MA in Applied Anthropology, June 2003)
 Scott McAuliffe (MA in Marine Resource Management, Sept. 2004)
 Gail Oberst (MA in English, Dec. 2004)
 Jennifer Reeves (MS in College Student Services Administration, May 2006)
 Kay Shelnutt (MA in Applied Anthropology, February 2007)
 Kate Sloan (Ph.D. in Environmental Science, May 2007)
 Sara Thompson (MSc in Forest Resources, March 2006)
 Eirik Thorsgard (MAIS in Anthropology, Anthropology, and Ethnic Studies, August 2007)

Current Graduate Students (Kingston, minor professor)

- Kirsten Hebert (MA in Applied Anthropology, beg. Sept. 2000)

Mentor, McNair Scholars Program

- Cathleen Osborne-Gowey (2002)
 Katora Ruiz (2003)

Teaching Experience

September 2000 to present

Associate Professor (2006-present), Assistant Professor (2000-2006), Anthropology, Oregon State University. Courses include:

- Peoples of North America (Fall 2006, Winter 2006, Winter 2004, Winter 2003, Summer 2001, Winter 2001)

Family, Gender, & Generation (Fall 2006, Spring 2003, Fall 2000)

Cultures in Conflict (Spring 2005, Winter 2004, Spring 2002, Winter 2002, Winter 2001)

Popular Narrative and Verbal Art (Spring 2006, Spring 2005, Spring 2003)

Documenting Cultures Through Time (Winter 2006, Spring 2004, Fall 2000)

Contemporary Indian Issues (Spring 2006, Fall 2004, Spring 2003, Spring 2001)

Circumpolar Peoples (Spring 2001)

Natural Resources and Community Values (Fall 2006, Fall 2005, Fall 2004, Fall 2003, Fall 2002, Fall 2001, Fall 2000, Summer 1998)

Symbolism of Religion and Art (Fall 2001)

Traditional Ecological Knowledge and Western Scientific Knowledge: Finding Respectful and Appropriate Frameworks for Studying Natural Resources and the Environment (Spring 2004)

Oral Traditions (Fall 2003, Spring 2002)

World Ethnography (Spring 2007, Fall 2005)

Research Design (Spring 2007)

January to May 2000

Interim Associate Department Chair, Department of Sociology and Applied Social Relations, Eastern Connecticut State University, Willimantic, CT. Sabbatic replacement for Spring 2000.

September 1998 to May 2000

Assistant Professor, Anthropology, Department of Sociology and Applied Social Relations, Eastern Connecticut State University. Courses include:

Introduction to Cultural Anthropology (Fall 1999, Spring 1999, Fall 1998)

Native Americans (Spring 2000, Fall 1999, Spring 1999, Fall 1998)

Native Peoples of Canada (Spring 1999, Fall 1998)

Oral Traditions (Spring 2000)

Visual Anthropology (Fall 1999)

Methods of Ethnohistory Independent Study/Internship with Mashantucket Pequot Tribal Members.

September 1997 to August 1998

Instructor, Ethnic Studies and Anthropology Departments, Oregon State University, Corvallis, OR. Courses include:

Peoples of the World-North America (Spring 1998)

Family, Gender, & Generation (Winter 1998) (Co-taught with David McMurray)

Contemporary Indian Issues (Spring 1997) (Co-taught with Richard Ross)

Natural Resources and Community Values (Summer 1998)

Survey of American Indians/Alaskan Natives, 1871 to Present (Spring 1998)

Survey of American Indians/Alaskan Natives, Prehistory to 1781 (Fall 1997)

February 1997 to March 1997

Adjunct Professor, Northwest Campus, University of Alaska Fairbanks, Nome, Alaska. Taught continuing education course entitled "Folklore of the Bering Strait Region".

September 1996 to December 1996

Adjunct Assistant Professor, American Studies Department, American University, Washington, D.C. - Taught "Tribal Traditions".

July 1996 to December 1996

Adjunct Assistant Professor, Department of Anthropology, George Washington University, Washington, D.C. - Taught "Introduction to Socio-cultural Anthropology".

January 1996 to May 1996

Instructor, Department of Anthropology, University of Alaska Fairbanks. - Taught "Individual, Society and Culture".

August 1994 to December 1995

Teaching Assistant, Department of Anthropology, University of Alaska Fairbanks. Assisted professors for the following courses: "Alaska Native Peoples", "Individual, Society and Culture" and "Introduction to Socio-cultural Anthropology."

April 1993 to June, 1993

Teaching Assistant, Department of Anthropology, Oregon State University. Teaching assistant for "Peoples of the Middle East."

Conference, Public Presentations, and Lectures

- 2007 "Placenames, Subsistence, and Interpersonal Relations among the King Island Inupiat". Lecture given to the Native American Philosophies class, Oregon State University, Corvallis, May 2, 2007.
- 2007 "Native American Identity Development". Lecture given to the Cultural Centers training class, April 30, 2007.
- 2007 "I don't know if I'm going to see walrus again because of the weather and ice conditions": King Islander Observations of Change in the Bering Strait Region". Lecture given to the Benton County Historical Society's "Benton Lectures", Philomath, Oregon, April 23, 2007.
- 2007 "Conduct for Research in the Arctic". Lecture given to the Arctic Observation Network's Principal Investigator's Workshop. Boulder, Colorado, March 29, 2007.
- 2007 "Placenames, Subsistence, and Interpersonal Relations among the King Island Inupiat". Lecture given to the Cultural and Ecology class, Portland State University, Portland, Oregon, March 6, 2007.
- 2006 "Returning to Ugiuvak". Lecture given to the OSU Academy of Lifelong Learning, November 3, 2006, Oregon State University.
- 2006 "I don't know if I'm going to see walrus again because of the weather and ice conditions": King Islander Observations of Change in the Bering Strait Region". Presented October 20, 2006, Arctic Conference, University of Oregon.
- 2006 "Conducting Ethical Research, Using the Example of the NSF King Island Project". Lecture given to the RD (Rural Development) 600 class entitled "Circumpolar Indigenous Leadership Symposium", September 23, 2006, University of Alaska College of Alaska Native and Rural Development, Anchorage, Alaska.
- 2006 "Archives in Cultural Revitalization". Paper presented at "Preserving Our Pasts, Telling Our Stories: Indians, Museums and the Management of History", September 14, 2006, University of Oregon.
- 2006 "Rain, Fog, Hugs and Tears". Chair of the day-long symposium at the Alaska Anthropological Association, March 2, 2006, Kodiak, Alaska.

- 2006 "The Spirit of King Island". Presented March 2, 2006, for the Alaska Anthropological Association, Kodiak, Alaska.
- 2006 "Qualitative Research Methods". Lecture given by teleconference to the RD (Rural Development) 650 class entitled "Community Based Research Methods", April 26, 2006, University of Alaska College of Alaska Native and Rural Development, Anchorage, Alaska.
- 2006 "Alaskan Native resource knowledge and observations about changing conditions". Lecture given to the Monday Morning Stream Team Meeting, February 27, 2006, Oregon State University.
- 2005 "Rain, Fog, Hugs and Tears: Preliminary Results of the 2005 Field Season on King Island, Alaska". Presented October 25, 2005, for the biannual meeting of the Arctic Research Commission, Oregon State University, Corvallis.
- 2005 "Rain, Fog, Hugs and Tears: Preliminary Results of the 2005 Field Season on King Island, Alaska". Presented October 14, 2005, at the Anthropology Department's Tan Sack Fall Term Lecture Series, Oregon State University, Corvallis, Oregon.
- 2005 "Walrus Hunting in a Changing Arctic". Presented March 25, 2005, at the Northwest Science Association, Oregon State University, Corvallis, Oregon.
- 2005 "Walrus Hunting in a Changing Arctic". Presented February 11, 2005, to the Social Science Research Roundtable, Oregon State University, Corvallis, Oregon.
- 2004 "The Spirit of King Island". Presented August 31, 2004, for the Bering Land Bridge National Preserve, Nome, AK.
- 2004 "Documenting the Cultural Geography, Biogeography, and Traditional Ecological Knowledge of King Island, Alaska". Presented May 27, 2004, for the International Indigenous Knowledge Conference, State College, PA.
- 2004 "Where We Are, Who We Are: Reflections of an Oregonian Inupiaq-Anthropologist Documenting Subsistence Experience and Tradition in Bering Strait". Presented May 21, 2004, for the International Conference of Arctic Social Sciences (ICASS V), Fairbanks, AK.
- 2004 "Music of the Arctic". Presented April 2004 for the Willamette University Association for Lifelong Learning, Salem, Oregon.
- 2004 "Natural and Cultural Resource Management in Contemporary Native America." Presented January 30, 2004, for the Social Change Conference, Associated Students of Oregon State University, Corvallis, Oregon.

- 2004 “We don’t go hungry when we live at King Island”. Presented January 23, 2004, for the Anthropology Graduate Student Union, University of Oregon, Eugene, Oregon.
- 2003 Invited Participant, Human/Environmental Interactions Research: Patterns, Connections, and Methods Workshop (October 25-26), Seattle, Washington, sponsored by the Human Dimensions of the Arctic System (HARC), a component of the National Science Foundation’s Arctic System Science Program.
- 2003 “Racial Identity”. Presented September 18, 2003, for the OSU Cultural Center Coordinators Training, Lonnie B. Harris Black Cultural Center, Oregon State University, Corvallis, Oregon.
- 2003 Keynote Address. Presented August 13, 2003, for the McNair Scholars Symposium, Oregon State University, Corvallis, Oregon.
- 2003 “Archives Workshop”. Panel presentation, May 16, 2003, at the Speaking to the 7th Generation conference, Corvallis, Oregon.
- 2003 “The Klamath Archives Field School”. Presented March 21, 2003, at the Society for Applied Anthropology meetings, Portland, Oregon.
- 2003 “An Unselfish Mentor”. Presented March 21, 2003, at the Society for Applied Anthropology meetings, Portland, Oregon.
- 2003 “OSU’s Horner Collection and NAGPRA”. Presented for Native American Talking Circle, Native American Longhouse, Oregon State University, Corvallis, Oregon.
- 2002 “The Importance of Archives in Teaching Language and Culture”. Presented May 17, 2002, at the Sacred Landscapes Conference, Oregon State University, Corvallis, OR.
- 2002 “King Island Takes Care of Its People”. Presented April 5, 2002, at the Alaska Anthropological Association Annual Conference, Anchorage, Alaska.
- 2002 “Memories of Niqipiaq on King Island”. Presented January 25, 2002, to the Social Science Research Roundtable, Oregon State University.
- 2001 “Ugiuvak: Alive in Memory”. Presented October 18, 2001, at the American Folklore Society Annual Conference, Anchorage, Alaska.
- 2001 “The Role of Audience Perspectives When Viewing Archival Film”. Presented June 1, 2001, at Santa Clara University, in conjunction with an exhibit on Father Bernard Hubbard, S.J.

- 2001 "Invited Guests or Unfinished Figures: Figures in 1890s Native Drawings". Presented March 24, 2001, at the Alaska Anthropological Association Annual Conference, Fairbanks, Alaska.
- 2000 "Food and the King Island Diaspora". Presented April 14, 2000, at the Northeastern Anthropological Association Annual Meeting, Jamaica, New York.
- 1999 "I Just Reject the Idea of the BIA". Presented November 17, 1999, at the American Anthropology Association Annual Meeting, Chicago, Illinois.
- 1999 "Results of a Project to Elicit Community Folklore", co-presented with Joan Gross, Anthropology, OSU. Poster presented April 23, 1999, at the Society for Applied Anthropology Annual Meeting, Tucson, Arizona.
- 1998 "Traveling Traditions: The Globalization of King Island Iñupiat Songs and Dances". Presented October 31, 1998, at the American Folklore Society Annual Meeting, Portland, Oregon.
- 1997 "The Priest Took Off the Objectionable Parts: Father Lafortune and the Dances of the King Island Iñupiat". Presented November 19, 1997, at the American Anthropological Association Annual Meeting, Washington, D.C.
- 1997 "Remembering Our Namesakes and Traditions". Presented October 7, 1997, for "Looking at the Sacred Circle: Contemporary Native American Perspectives", Linn-Benton Community College and the Corvallis Public Library, Corvallis, Oregon.
- 1997 "The Wolf Dance and King Island Communities and Identities". Presented April 10, 1997, at the Alaska Anthropological Association Conference, Whitehorse, Yukon Territories, Canada.
- 1997 "And You Think the Iditarod is a Party?" Presented March 12, 1997, for the Bering Land Bridge National Preserve, National Park Service.
- 1996 "The Glacier Priest and Community Memory: Combining Research Strategies to Understand Archival Film". Poster presented November 22, 1996 at the American Anthropology Association Annual Meeting, San Francisco.
- 1996 "Remembering Our Namesakes". Presented October 26, 1996, at a conference entitled *Screening Culture: Constructing Image and Identity*, York, England.
- 1996 "Will the "Real" King Islander Please Stand Up? Permeable Boundaries in a Bering Strait Community". Presented April 6, 1996, at the Alaska Anthropological Association Conference, Fairbanks, Alaska.

- 1995 "Images and Collective Memory in an Inuit Community". Presented November 15, 1995 at the "Visual Anthropology at the Smithsonian" session of the Visual Research Conference, Washington, D.C.
- 1995 "Spying on Relatives: Research from a Native Anthropologist". Presented October 27, 1995, as part of the Anthropology Colloquium Series, Department of Anthropology, University of Alaska Fairbanks.
- 1995 "The Ugiuvangmiut and Repatriation". Presented October 8, 1995, at a seminar entitled "Preserving Our Heritage: A Seminar on Community Research and Cultural Documentation", Anchorage, Alaska.
- 1995 "King Island Trading and Kinship Relationships with the People of Siberia". Presented August 1995 at the Nome Visitor's Information Center for the Bering Land Bridge National Preserve, National Park Service.
- 1995 "King Island Through the Eyes of Children". Presented March, 1995, at the Alaska Anthropological Association Conference, Anchorage, Alaska.
- 1994 "The Glacier Priest and the Ugiuvangmiut: Insights on History and Tradition Derived from the Films of Bernard Hubbard, S.J." Presented April 1, 1994 at the Alaska Anthropology Association Conference, Juneau, Alaska.
- 1994 "Glacier Priest, Film Can Lids, and the Ugiuvangmiut: Using Film to Link Generations of King Islanders". Presented March 18, 1994 at Baird Auditorium, National Museum of Natural History Public Programs, Washington, D.C.
- 1993 "Maintaining Community and Culture - The Case of the King Island Iñupiat". Presented at the Northwest Anthropology Conference, Bellingham, Washington.
- 1992 "Illuweet or Teasing Cousin Songs Among the King Island Iñupiaq". Presented at the Northwest Anthropology Conference, Burnaby, British Columbia.

Service to the Profession

- 2007 Reviewed grant proposals for Arctic Social Sciences Program, National Science Foundation, in June and October 2007.
- 2007 Reviewed grant proposal for the Qatar National Research Fund, National Priorities Research Program in October 2007.
- 2007 Panel Reviewer for preproposals of the Integrated Graduate Education and Research Traineeship (IGERT), National Science Foundation, June 2007.

- 2006 Office of Polar Programs Liaison to the Committee of Visitors, National Science Foundation, a committee that will evaluate the NSF's Arctic Section's policies, procedures, and awards, November 2006.
- 2006 Reviewed Dissertation Improvement Grant proposal for Arctic Social Sciences Program, National Science Foundation, December 2006.
- 2006 Commissioner (Teacher seat), Board of Commissioners, Alaska Native Science Commission.
- 2005 Reviewed grant proposal for International Research Fellowship Program of the Office of International Science Education, Global Scientists and Engineers Program, National Science Foundation, December 2005.
- 2005-8 Panel Member, SEARCH (Study of Environmental Arctic Change) Responding to Change Panel, established by the multi-agency (National Science Foundation, National Oceanic and Atmospheric Administration, etc.) SEARCH Science Steering Committee in order to implement the SEARCH program.
- 2005 Reviewed grant proposal for the Science of Learning Center competition, National Science Foundation, March 2005.
- 2005 Reviewed grant proposal for Antarctic Social and Behavioral Medicine, Office of Polar Programs, National Science Foundation.
- 2004-7 Member, Office Advisory Committee, Office of Polar Programs, National Science Foundation.
- 2004 Dissertation Panel, Arctic Social Sciences Program, Office of Polar Programs, National Science Foundation.
- 2002-7 Board Member, Jensen Arctic Museum, Western Oregon University, Monmouth, Oregon.
- 2001 Reviewed grant proposal for Arctic Social Sciences Program, Office of Polar Programs, National Science Foundation.

Service to the University

- 2005-6 Graduate Faculty, Ethnic Studies Department, Oregon State University.
- 2002-5 Member and supervisor, NAGPRA Committee, Horner Collection, Oregon State University.
- 2002-5 Committee Member, Technical Assistance Association for Oregon Native Languages and Planning Committee for the Sacred Landscapes Conference, Oregon State University, Corvallis, Oregon.

2000-6 Member, Native American Longhouse Advisory Board, Oregon State University.

2004 Search Committee Member, Director of Community and Diversity, Oregon State University.

2003 Graduate Faculty, Marine Resource Management Program, COAS, Oregon State University.

2002-5 Research Council, Faculty Senate, Oregon State University.

2002 Graduate Faculty, Environmental Sciences Graduate Program, Oregon State University.

2002 Committee Member, Horner NAGPRA (Native American Graves Protection and Repatriation Act) Committee, Oregon State University, Corvallis, Oregon.

2000-2 Steering Committee Member, Association for the Advancement of People of Color, Oregon State University

2001-2 Research Council, Alternate. Faculty Senate, Oregon State University.

Service to College of Liberal Arts

2005-8 Faculty Senator, College of Liberal Arts, Oregon State University.

Service to the Department

2006-7 Chair, Graduate Student Committee, Anthropology Department, Oregon State University.

2006 Chair, Anthropology Department's NAGPRA Task Force, Oregon State University.

2005-6 Member of the Student Affairs and Future Hires Committees, Anthropology Department, Oregon State University.

2005-7 Organizer for the Anthropology Department's Tan Sack Lecture Series, Oregon State University.

2004-5 Member of the Budget and Personnel Committees, Anthropology Department, Oregon State University.

2004-5 Search Committee Member, Environmental Anthropology Position, Oregon State University.

2003-4 Search Committee Member, Archaeology Position, Oregon State University.

2001-2 Member of the Budget and Equipment Committees, Anthropology Department, Oregon State University

2001 Member of the Curriculum and the Natural Resources and Community Values Committees, Anthropology Department, Oregon State University

2000-1 Advisor, Anthropology Club, Oregon State University

Service – Eastern Connecticut State University

1999-0 Search Committee Member, Native American Literature position. Telephone interviews in December 1999 and on-campus interviews in February 2000, Eastern Connecticut State University.

1999-0 Native American Society advisor. Arranged Mystic River Drum to attend International Day Festival on October 21, 1999. Helped plan beading workshops and National Day of Mourning, Eastern Connecticut State University.

1998-0 Anthropology Club advisor. Arranged trip to the Northeastern Anthropological Association Conference in Jamaica, New York from April 13-15, 2000. Arranged trip to Washington D.C., November 3-6, 1999. Arranged guest speaker Stephen Loring for October 12, 1999, and Irish Music Performers on November 7, 1999. Arranged Anthropology Graduate Reception, May 20, 1999. Arranged Anthropology Club trip to Mohegan Tantaquidgeon Museum, May 21, 1999. Arranged for guest speaker, Warren Perry, to visit campus to discuss the African American Burial Ground in New York City, April 9, 1999. Chaperoned students to Northeastern Anthropology Association Conference in Providence, Rhode Island, March 19-20, 1999, Eastern Connecticut State University.

1999 Consultation with Education Department, Mashantucket Pequot Tribe, for independent studies/internships with tribal members.

1998-9 Library Builder, Department of Sociology and Applied Social Relations, Eastern Connecticut State University.

Service to the Public

2003 Parent Representative, Presbyterian Child Care Center Advisory Board.

Professional Associations

Member, Land Committee, King Island Native Corporation, 2001 to present

Member, American Folklore Society, 1998 to present

Member, Society for Applied Anthropology, 1998 to present

Member, Society for Visual Anthropology, 1997 to present

Member, American Ethnological Society, 1995 to present
Member, Society for Cultural Anthropology, 1995 to 1999
Member, American Anthropology Association, 1993 to present
Member, Alaska Anthropology Association, 1992 to present
Member, Northwest Iñupiaq Dancers, 1991 to present

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